

Name \_\_\_\_\_ Date \_\_\_\_\_

To help us plan club activities and provide you with demonstrations and events that will meet your needs, please tell us a little about your wood turning experience. Your responses will be kept in strictest confidence and tabulated for use in planning club activities.

**CIRCLE YOUR RESPONSE**

1. Are you:
  - a. Still working or
  - b. Retired or
  - c. Student?
2. How long have you been turning?
  - a. Fewer than 2 years
  - b. 2-4 years
  - c. 5-9 years
  - d. 10+ years
3. On average, how much time do you estimate you spend on turning and finishing per month?
  - a. Fewer than 6 hours
  - b. 6-10 hours
  - c. 11 to 30 hours
  - d. 30 or more hours
4. What aspects of the club are important to you? (Please score **each** from 1 (**least**) to 5 (**most**)).
  - a. Library \_\_\_\_\_
  - b. Pre-meeting demonstrations \_\_\_\_\_
  - c. Meeting demonstrations \_\_\_\_\_
  - d. Interaction with other turners \_\_\_\_\_
  - e. Mentoring program \_\_\_\_\_
  - f. Discounts at vendors \_\_\_\_\_
  - g. Refreshments \_\_\_\_\_
  - h. Show and Tell \_\_\_\_\_
  - i. Newsletter \_\_\_\_\_
  - j. Web site \_\_\_\_\_
  - k. Presidents Challenge \_\_\_\_\_
  - l. Other (please list) \_\_\_\_\_
5. Should the club participate in community activities? (Circle one)
  - a. Strongly disagree
  - b. Disagree
  - c. Agree
  - d. Strongly Agree
  - e. No Opinion
6. Should the club bring in nationally recognized turners for seminars?
  - a. Strongly disagree
  - b. Disagree
  - c. Agree
  - d. Strongly Agree
  - e. No opinion

7. If you agree with #6, what would be a reasonable club member fee for the seminar?
  - a. \$25 to \$35
  - b. \$40 to \$50
8. Should the club bring in nationally recognized turners for hands on turning with members?
  - a. Strongly disagree
  - b. Disagree
  - c. Agree
  - d. Strongly Agree
  - e. No Opinion
9. If you agree with #8, what would be a reasonable club member fee for a day of hands on turning?
  - a. \$100 to \$120
  - b. \$130 to \$150
10. Who would you suggest for hosting a seminar and/or hands-on turning class (nationally known or local)? List as many as you like.

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11. Should the club exchange local demonstrators with other clubs in the area?
  - a. Yes
  - b. No
  - c. Maybe
  - d. No Opinion
12. Should the club participate in inter-club events and exchanges on a regular basis?
  - a. Yes
  - b. No
  - c. Maybe
  - d. No Opinion
13. Would you be willing to spend time helping a less experienced turner with some aspect of turning (mentoring program)?
  - a. Yes
  - b. No
  - c. Maybe
  - d. No Opinion
14. Would you be interested in working with a more experience turner to learn some aspect of turning?
  - a. Yes
  - b. No
  - c. Maybe
  - d. No Opinion
15. Would you be interested in participating in a half or full-day group project or hands-on-turning event outside of regular meetings?
  - a. Yes
  - b. No
  - c. Maybe
  - d. No Opinion
16. Would you like to have your Show and Tell items critiqued (on a personal basis not in front of the group)
  - a. Yes
  - b. No
  - c. Maybe
  - d. No Opinion

17. Do you read the newsletter on the club web site?

- a. Yes, every month
- b. Sometimes
- c. Hardly ever
- d. Never

18. Do you access the club web site?

- a. Yes, all the time
- b. Sometimes
- c. Hardly ever
- d. Never

19. On the table below circle the 10 meeting demonstrations that interest you most and would like to see at our meetings. **Please list any other demonstrations that would interest you.**

**Make a notation next to any topics that you would demonstrate at either the pre-meeting or the meeting. Thanks!**

### **Possible Meeting Demonstration Topics**

1. Tops – multiple kinds (standard, tippi, whip)
2. Candle holder
3. Gallery art director. What they look for in technique, style, and finish. How to price items?
4. Bracelets
5. Rings
6. Ear rings
7. Necklaces
8. Fishing lures
9. Inside – out turning
10. Hand mirror
11. Goblet (from a green branch)
12. Safety stand down (lathe, band saw, table saw, chain saw,.....)
13. Multi axis / offset turning
14. Heart box
15. Inlays (cut on lathe, routed)
16. Finial (design and turning)
17. Ornaments (multiple demonstrators)
18. Gavel
19. Tool handles
20. Triangular turnings (napkin rings; ornaments)
21. Tanga nut
22. Natural edge bowl
23. Beads of Courage box
24. Art turnings

25. Bowls with handles
26. Hollow forms
27. Embellishing your work
28. Making turning tools
29. Lidded box
30. Acorn box
31. Airbrushing and coloring techniques
32. Platters
33. Segmented construction
34. Pens (mandrel and stick style)
35. Bottle stoppers
36. Pepper mill
37. Salt shaker (inverted cone)
38. Sharpening – Wolverine, Tormek, Sorby
39. Holding your work – 4 jaw chucks, jam chuck, waste blocks, face plates
40. Indexing – cutting spirals and flutes
41. Flowers
42. Bottle opener
43. Flashlight cover
44. Tea lights
45. Honey dipper
46. Proper use of tools (roughing gouge, parting, spindle, bowl, skew) with some hands on turning experience
47. Kitchen utensils
48. Mortar & Pestle
49. Laminated bowl
50. Stave construction bowl
51. Understanding tree structure (seasoning, shrinkage, warpage, health hazards)
52. Importance of grain for particular projects (bowl vs box vs plate vs vase.....)
53. Three sided bowls and vases
54. Captive rings
55. Carbide cutters vs HSS
56. Ring holders
57. Clocks
58. Canes
59. Turning a Celtic Knot pattern
60. Others – please list