



<http://stlturners.com/>

What & When

Hands-on workshop

February 18th and 19th, 2017
from 9:00am to 4:00pm

Where

Turned Treasurers; 225 E. Main
Street; Belleville, IL
<https://goo.gl/maps/KKkDQZJqs£32>

Fee

\$130 for early registration by 22
January 2017

\$145 for registration after 22
January 2017

More Info - Contact

Charles Sapp
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Registration Form at:

Woodturners of St. Louis
<http://stlturners.com/>

Professional Woodturner Ashley Harwood Teaches Bowl Turning Workshop



The Woodturners of St. Louis are sponsoring two full day hands-on workshops with professional woodturner, Ashley Harwood. Everyone is welcome to register. Application form is available on the club web site: www.stlturners.com.

Ashley Harwood currently lives in Charleston, SC, where she sells her work and demonstrates woodturning weekly at the Charleston Farmer's Market. She teaches woodturning at her studio in Charleston and has demonstrated in a number of professional venues throughout the US and abroad, as far away as Australia. She received a BFA from Carnegie Mellon with a focus in sculpture and installation, and her design aesthetic is heavily influenced by her background in glassblowing. Ashley focuses on works that are completed entirely on the lathe, without carving, texturing, or burning. She uses simple, classic forms along with distinctive design elements that result in an approachable body of work with a high level of craftsmanship. Primarily, she makes utilitarian bowls, ornaments, and jewelry. Her teaching has a strong focus on tool control and sharpening. Find out more about Ashley by visiting her website: www.ashleyharwood.net.

Saturday Feb 18th and Sunday Feb 19th, 2017 Hands-on Workshops

This class is primarily about technique. The aim is to build skills rather than create a masterpiece. The class will cover free-hand sharpening of turning tools using the platform on a bench grinder. Students will learn how to create the 40/40 grind on a bowl gouge. Throughout class, sharpening of other woodturning tools will be discussed as well. Students will practice the push-cut around the outside of a bowl, aiming for one pass all the way around the outside of a bowl with no torn grain and no strain on the body. The Seven Fundamentals of the Perfect Cut will be covered: lathe speed, stance, tool rest placement, chucking, sharpening, grain orientation, and technique. Later in the day, turning will focus on the inside of the bowl concentrating on even and thin wall thickness with no torn grain. Finally, jam chucks will be discussed for the reverse turning. Through improving technique, the quality of the cut can become nearly flawless, requiring minimal sanding, and the turning experience is more enjoyable. Advanced through beginner woodturners can benefit from honing their techniques to achieve a better cut! No experience required. Be prepared to make a lot of shavings!

Wood and Tool requirements:

Wood will be provided for the class. All students should have their own 1/2" or 5/8" bowl gouge and a spindle gouge. A Bedan, scraper (straight and curved), and bottom bowl gouge are recommended but will also be available on loan if you do not have them. Tools will also be available for sale.

This is a wonderful opportunity to learn from a master woodturner.