



The Woodturners of St. Louis Newsletter is published monthly and mailed to the Chapter Members and to other selected woodturners.

President: Gary L. Johnson 12220 Latham Bridgeton, MO 63044 314-739-4791

Vice President: David C. Wahl 10041 Conway Rd. St. Louis, MO 63124 314-993-4843

Secretary/Treasurer Virginia H. Toone 736 Linwood Blvd. Kirkwood, MO 63122 314-984-0502

Meetings are held on the fourth Sunday of each month at Woodcraft Supply 12511 Olive St. Rd. (Dierberg Heritage Center)

1PM to 4PM

Bring a guest or a friend!

April 1995 Number 25

## March Meeting

Our regular meeting was held March 26 at the Woodcraft Store. We had 25 folks in attendance.

Mini-Conference The theme for our conference will be The Joy of Turning. The conference will be held on September 16 and September 17 at the Kirkwood High School Cafeteria. The four outstanding demonstrators are J. Paul Fennell, Clay Foster, Bonnie Klein and Alan Lacer. The planned fee for the two full days is \$110.00, but if you register early that price goes down to \$90.00. A real bargain.

We've had several people volunteer to provide housing for either the demonstrators or attendees at our mini-conference. If you would also like to provide housing, please let Ken Schaefer know.

Club Logo A suggestion was made that we explore the possibility of obtaining some tee shirts or jackets with the club logo displayed on them. Dean Hooks volunteered to checkout prices with the company that he is familiar with.

Show 'n Tell Dean Hooks brought in a small tagua nut bowl and a sycamore bowl with very unusual grain. Jim Bumgarner brought some of his segmented turnings to show. Binh Pho brought in a large deep buckeye burl vase along with an extremely long hollowing tool that he used to hollow out the piece. Paul Dunn brought a small turned box that he made from Colorwood that he had won as a door prize at a previous meeting. Burt Ketterer brought in a very nice stave-laminated vase. There may have been some other pieces that I didn't get notes on. I'm sorry if I missed yours.

<u>Door Prize</u> Herb Bilgram was the lucky winner of the door prize--a large piece of Spanish cedar donated by Woodcraft.

Program--Segmented Turning Herb Bilgram and Gary Johnson each explained how they go about making segmented, turned pieces. While Herb and Gary's work are quite different from each other. the important common element in all of the segmented turning work is extreme accuracy in cutting and assembly along with patience. Gary showed some pieces that used EBONEX which is a chemically altered walnut used as an ebony substitute. This material is available from Supertec Woods, P. O. Box 242, Schoolcraft. MI 49002. Their phone number is 617-323-3570. EBONEX is available in a variety of thicknesses up to one inch thick.

## Announcements

The Utah Wood Turning Symposium for 1995 will be held May 4, 5 and 6 at Provo, Utah.

The 1995 AAW Woodturning Symposium will be held July 6. 7 and 8 at the University of California at Davis.

If you haven't yet joined the AAW, I would urge you to do so. The quarterly journal, The American Woodturner. is just chock full of useful information. We have membership applications if you need one.

## For Sale

<u>Lathe--AMT Model 373 with 1/3 HP motor</u>, a live center, two face billet plates, and an extra tool rest. Price is \$175.00. Contact John Buehrer at 423-6522.

## Next Meeting

Our next meeting will be held on April 23. The main topic will be photographing your work. David Wahl and Binh Pho will each bring their photographic equipment and demonstrate how to take high quality photographs of your turnings. Everyone is invited to bring a piece to be photographed and tell us about it during Show 'n Tell. Dave recommends the following books on photography, and he'll have a copy of each one there for your reference.

- 1. How to Photograph Works of Art by Sheldan Collins and published by Amphoto/Watson-Guptill:
- 2. Photographing Your Art Work by Russell Hart and published by North Light Books.

The above two books are "how to do" books. The following book has valuable technique information and great photos, but is not a "how to do" book:

3, Pro Techniques of Studio Photography by Jerry Fruchtman and published by HP Books.

The Beginning Turner

At the April meeting, and hopefully at each future meeting, we plan to dedicate part of the meeting towards instruction for beginning turners. After the photography demonstrations and during the time that actual photographs are being taken of your turned pieces, we plan to have one lathe set up where a beginning turner can have one-on-one instruction on basic tool use and sharpening.

Hope to see you all at the April meeting.