

A chapter of the American Association of Woodturners

THE NEXT MEETING WILL BE JUNE 4, 1995 AT THE  
WOODCRAFT STORE.

May 1995  
Number 26

The Woodturners of  
St. Louis Newsletter  
is published monthly  
and mailed to the  
Chapter Members and  
to other selected  
woodturners.

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Meetings are held  
on the fourth Sunday  
of each month at  
Woodcraft Supply  
12511 Olive St. Rd.  
(Dierberg Heritage  
Center)

1PM to 4PM

Bring a guest or  
a friend!

**April Meeting**

Our regular meeting was held April 23 at the  
Woodcraft Store. We had 20 members present.

New Members Our club welcomes David Blankenship,  
Bob Gibson, Rich Hoepfner, Tim Morrison, Oscar  
Mueller, Monte Schuetz, and James Wulfers. The  
friendship and exchange of ideas among members  
keeps our club growing. There is no limit to our  
capacity to share our enthusiasm for woodturning,  
so if you know someone who is interested or might  
be interested in woodturning, bring them to our  
next meetings.

Mini Conference Ken Schaefer passed out brochures  
to those in attendance. Brochures have been  
mailed to AAW members in Missouri and Illinois,  
turners attending the 1994 Tennessee seminar, and  
clubs in Ohio, Kansas, Wisconsin. Brochures will  
be left at the Woodcraft Store and sent to the  
Columbia Missouri Turners and the St. Louis  
Woodworkers Guild.

If you plan to attend "The Joy of Turning" on  
September 16 and 17, 1995 at the Kirkwood High  
School, please send in your reservations as soon  
as possible. If you know of anyone who would like  
to attend "The Joy of Turning" and needs a  
brochure, please contact any of our club officers  
or Ken Schaefer at 966-2268, so Ken can send that  
person a brochure.

We have received a check for \$500.00 from the  
National AAW. This is a grant (not a loan) to  
help with our mini-conference expenses.



Connie Mississippi Connie has received an educational grant from AAW to research the history of woodturning. She would like to compile a slide registry of woodturning by having one slide from each member representing what he or she considers his/her most representative work. Information to be put on the slide should be: the dimension of the object, wood used, title (if appropriate), and your name. Connie's address is: Connie Mississippi, 327 S. Topanga Canyon Blvd., Topanga, CA 90290, phone: 310-455-2031. If you want slides of your woodturning taken, bring them to the June 4 meeting and Binh will shoot them at his home.

Club Logo Dean Hooks reported that the polo type double-knit tee shirts run about \$18.00, but he will check to see if we can get a better price. Tom Tyler is working on a logo, and hopes to bring it to our May meeting (June 4, 1995) for comments, to see if we like it, suggest changes, and at the end of the process to adopt it if we want to.

Show 'n Tell Dean Hooks showed a beautiful piece from Hornbeam wood and a tool rest made from bushog parts. Bert Ketterer showed his segmented turning which he called "Flying Saucer"-- twelve (12) pieces on the top, twelve (12) pieces on the bottom with twentyfour (24) different kinds of wood. Fletcher Hartline had three lidded vessels, inspired by his second Arrowmont Conference with Michael Mode; one with a Koa bottom and a Birdseye Maple top, one with African Red Sumac and Hawthorne and a third Spalted Maple with Walnut inlay. He also showed his multi-axis candle sticks and multi-axis table legs. Fletcher is in great need of Hawthorne wood, so anyone who has any or knows where to get some, please call Fletcher or tell him at the next meeting.

Gary Johnson was cruising up the Rhine during our April meeting, so Dave Wahl showed his two magnificent segmented bowls. Gary had shown the partially glued up parts at the March meeting.

The Beginning Turner Starting in April, part of each meeting is being devoted to the beginning turner. At the April meeting, five members received one-on-one instructions in tool use, sharpening, and how to solve turning problems. Fletcher Hartline provided the expert turning and instruction assistance on a lathe set up at the front of the Woodcraft Store. Since this was the first time for this instruction, Fletcher had to dig up turning gouges and chunks of wood for demo purposes. It will make more time for helping, instruction and fun if you will bring your own tools and wood, with the piece already mounted on a face plate. Woodcraft has 1" 8TPI threads on their Delta and Jet lathes that we use.

Door Prize Hans Neumann won the woodturner's finish, donated by Woodcraft.



### Next Meeting

Harold Thornburg will demonstrate metal spinning. This should be very interesting. The chapter on Metal Spinning from the old Delta Instruction book for the wood lathe is enclosed. Harold is bringing some extra metal blanks for us to try spinning after his demo.

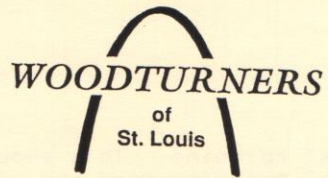
Announcements The 1995 AAW Symposium will be held July 6, 7 and 8 at the University of California at Davis. If you haven't joined the AAW yet, contact Gary Johnson, and he will send you a brochure. The American Woodturner is the AAW's quarterly journal which has great and interesting articles, photographs and tips.

Elaine and Francisco Navarro had just cut down a 20" huge wild cherry tree and people were told to contact them regarding picking it up since so many people wanted it.

Program-Photographing your Woodwork The purpose of the presentation was to help us start to develop and educate the eye to see what makes an effective photo of our work, not to give a technical seminar on cameras and equipment. The program was in two parts. The main part was a discussion and slide show by Dave Wahl and Binh Pho. The second part was actually taking some pictures, but only a few people brought works. We'll show the pictures at the next meeting, to see the good, the bad and the ugly. During the discussion and slide show, David and Binh emphasized that photography like woodturning is an art form that has technical and aesthetic aspects. The technical requirements are the camera, the equipment, whether tungsten light or flash, which you can either own or go to a professional to take the photos for you. The challenging part for the woodturner (whether he takes his own pictures or helps a professional take photos of his works of art), is to educate our eye to see what makes an effective and beautiful picture of your work. Binh and Dave's slides showed pleasing and unpleasing lighting and background colors; different angles that the work is viewed, the size and placement of the object, etc. We want to develop an appreciation for those things that make a "good" or effective photo of our work so that when someone sees the photo, they say "That's beautiful, I want to buy it and own it." The reasons we are taking pictures (other than to document our tragic mistakes) is to get into juried shows, to get into galleries and magazines and to promote the sale of our work. If you are not interested in taking your own photos and either are going to have a friend or professional photographer do it, a good book to see what makes effective photographs is the Pro-techniques of Studio Photography by Jerry Fruchtmann, published by H. T. Books.

THE NEXT MEETING IS JUNE 4, 1995 (NOT MEMORIAL DAY WEEKEND)  
Hope to see you all.





736 Linwood Blvd.  
Kirkwood, MO 63122

MEMBERSHIP APPLICATION \* WOODTURNERS of ST. LOUIS

Name \_\_\_\_\_ Date \_\_\_\_\_  
Street \_\_\_\_\_ City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
Occupation \_\_\_\_\_

Mail this application with your check for \$20.00 for one  
year's dues to: Woodturners of St. Louis  
736 Linwood Blvd.  
Kirkwood, MO 63122

Applications for membership in the American Association of  
Woodturners are available at Chapter meetings.