



Woodturners of St. Louis

A Monthly Publication of the Woodturners of St. Louis, Member of the American Association of Woodturners

February Meeting Sunday, February 25 1-4PM

Woodcraft Supply
12511 Olive Street Road
Dierberg Heritage Center

Welcome New Member:

David E. Brown
214 Orrick Lane
Kirkwood, MO 63122

Woodturners of St. Louis Officers

President

David Wahl
(314) 993-4843

Vice-President

Gary Johnson
(314) 739-4791

Secretary/Treasurer

Virginia Toone
(314) 984-0502

Newsletter Editor

Chuck Dombek
(314) 872-9227

January Meeting

We all thank Chuck Dombek for putting together our new Newsletter and really raising the quality of its presentation.

There were 36 members attending the January 28, 1996 meeting at Wood Craft and 7 newcomers attended the meeting: Dixi Smith, Jim Wulfers' son, Jim, Ernie Guhl, David Brown, Mary Demming, Steve White and Laurent Torno.

January Meeting Announcements:

Ken Schaefer explained our Chapter booth at the Gateway Center Woodworking Show on February 10 and 11, and plenty of members volunteered to staff our booth.

The American Association of Wood Turners Conference in Greensboro, North Carolina is June 22-24, 1996. It will be a great conference.

Demonstrators and presenters from all over the world, including our own Gary Johnson who will do a presentation on segmented bowls.

AAW membership: anyone not yet a member please call Gary Johnson or Dave Wahl for a membership application or pick one up at the next meeting.

If anyone knows about any symposiums or juried or nonjuried exhibits or shows, or other wood turning or wood working events that

they believe would be interesting to our fellow members, please give the details to David or Gary so we can get word to everyone. The more that "wood" and wood turning is presented to the public, the more we build up a public base of awareness and appreciation of wood for enjoyment, owning and buying, which helps everyone.

Everyone who has an idea about what they would like for programs or presentations at our future meetings, please let us know. Some of the things that we have considered are: multi-axis turning, finishing, bowls, spindles, Christmas ornaments, sharpening and tool shaping, platters, designs, hook tools, metal spinning, hollow vessels, balls and a croquet picnic. Let us know who you think would be a good presenter to the club even if they have not done any presentations before. There is a lot of talent in our Club that needs to be shared.

Show and Tell

We had an exciting Show 'N Tell:

Bob Schmidt showed small hot air balloons made from different colored natural woods and displayed on a mobile.

Ken Schaefer made a nice boxelder bowl; anyone that wants to pickup boxelder at Ken's house can call him at 966-2268.

(Continued on page 2)

(Continued from page 1)

Ernie Guhl made a handsome cane from a black palm (from a bow and arrow company where he use to work) and some petrified palm that was lighter in color. Ernie turned some beautiful miniature doll house tableware from old ivory. Supply houses sell it for around \$90.00 a pound and small pieces for a dollar or two.

John Mulholland showed some beautiful bracelets with different colored wood pieces and inlaid mirror.

Steve Levit had some beautiful boxes with inlays. Steve had problems with the openings for the lidded boxes changing after they were turned, and it was suggested that he either dry his wood thoroughly down to below 6% and/or rough turn them to approximate size, let the stresses get out of the wood and then do his final turning with dry wood.

Herb Bilgram showed a beautiful segmented bowl from different colored scrap wood made with the Ring Master, and a pouring pitcher made from inverted bowls with spout and handle showing that more shapes than a simple bowl can be made with the Ring Master. His work had beautiful inlays and the flowers had over 100 pieces with the grain oriented to enhance the picture and design. With some left over pieces he glued together, he made some candle sticks from ash and purple heart with brass inserts. Herb, who has never wasted even a small piece of wood, has not yet told us how he uses the saw dust.

Elaine Navarro showed a fantastic chess board and chess set she made

on Bonnie Kline's lathe and duplicator. Her husband, Paco, carved the knights' heads. The pieces were from cocabolo and birdseye maple.

Randy Glasco showed a beautiful natural rimmed cherry bowl.

Dean Hooks, inspired by Paul Fennell at our September Symposium, showed his homemade hollowing tools and some beautiful vessels, some whose design changed when things blew up, made from hackberry, walnut, hard maple, and ironwood/hornbeam.

Fletcher Hartline brought some beautiful ring holders.

Gary Johnson showed one of his beautiful segmented bowls with ebonex (walnut chemically turned black). Gary turned a top and base plate with two different size donut washers that would pass each other on the side of the top or go in opposite directions if one was at the bottom of the top. Gary turned the shaft and the body of the top at the same time so it will not be off balance.

Shirts

At the next meeting, Dean Hooks will also have the new polo shirts with and without pockets in green and red for \$25.00; patches of our woodturner's logo for \$7.00; and 3 medium T-shirts from the Joy of Turning Symposium for \$5.00.

Dues

For those who have not yet paid their local chapter dues, please send \$20.00 to Virginia Toone, 736 Linwood Boulevard, Kirkwood, MO 63122 or bring it to the next meeting.

Bring-Back-Raffle

Herb Bilgram made a beautiful platter which can also be used as a wall hanging and donated it to the Bring Back Raffle. Most people put in a dollar and Elaine Navarro won the platter, and Elaine and Poco have teamed up to make something special for February's Bring Back Raffle.

Door Prize

Woodcraft donated 3 bottles of Analin Dye Powder and John Mulholland donated four pieces of rosewood. Ken Schaefer should not be allowed to draw door prize names for three months.

Coloring Wood Program

Binh Pho demonstrated that he is an excellent teacher, as well as a designer and technical turner. Exceptional. Binh used water soluble aniline dyes to color the wood although the dyes are available for alcohol and oil soluble. After turning the wood to the desired form and sanding it smooth, the coloring process begins first by wetting it to raise the grain, steel wool it to smooth it again, and then either use a tack cloth or compressor to remove any residue and then apply the aniline dye to the piece while it is stopped. The dyes come in concentrated water solution or in powders and Binh preferred the concentrated water solution since only a few drops could make a pint of coloring solution depending on the intensity of the color desired. After steel wooling and tack clothing the piece, again rotating on the lathe, sanding sealer was applied with the lathe stopped. At this point, you could either apply a finishing oil or use a white lyming

(Continued on page 3)

(Continued from page 2)

wax to fill the pours or a black patinating wax to fill the pours with black wax. The wax was wiped on to fill the pours, let dry and then a finishing oil was used to take off the extra black or white wax.

Frequently changing the spot on the rag with finishing oil while taking off the excess wax is important.

Other compatible finishes may be put over the finishing oil if desired, or multiple coats of finishing oil can build up a beautiful final finish.

Aniline dyes come in basic colors so you can mix any color; and then there are multiple pre-tinted colors available. Using imagination with different colors and working with the grain and design in the wood, very dramatic effects or beautiful and soft effects may be created. Experimentation and letting your imagination run free are keys to success.

Jan Sanders, an English turner, has a videotape about coloring wood that was produced by the Liberon Company, whose catalog sells repairing and finishing supplies. Other catalogs of interest are listed at the end of this Newsletter.

Challenge

For the February 25 meeting, the project for everyone is something from 1/2 board foot. It can be a bowl or spindle or multiple little things. Also, bring other things for Show & Tell- including blow-ups and disasters so we can help each other learn from our little and big boo-boos.

February Program

We have a double treat. Elaine Navarro will demonstrate the use of the duplicating device on her Bonnie Kline lathe, showing how she set up the chess figures. Dean Hooks will demonstrate making hollow vessel

turning tools and hollow vessel turning techniques.

If anyone has something to sell, trade or give away, tools, wood, etc. let us know at the next meeting. If there are a lot of things we could discuss putting a section in the Newsletter.

We'll see you February 25, 1996 at 1:00 p.m. at Wood Craft with your 1/2 board foot project and Show & Tell stuff.

David Wahl, President

ADDRESSES FOR CATALOGS

Craft Supplies (England from
Woodchuckers Supplies in Toronto,
CA)
1-800-551-0192
1-416-241-8654

Craft Supplies (Utah)
1287 E. 1120 South.
Provo, UT 84606
801-373-0919

Liberon, Full Restoration, Repair
and Finishing Supplies
P. O. Box 86
Mendocino, CA 95460
707-937-0375;

Packard Woodworks
P. O. Box 718
101 Miller Road
Tryon, NC 28782
704-859-6762,

One Way Manufacturing
241 Monteith Ave.
Stratford, ON N5A2P6 Canada
1-519-271-7611
1-800-565-7288 technical help line.

Enco
5000 W. Bloomingdale
Chicago, IL 60639
800-860-3400;

Old Mill Cabinet Shoppe
1660 Camp Betty Washington Road
York, PA
717-755-8884

Mohawk Finishing Products (H.
Behlen & Bros.)
Route 30N
Amsterdam, NY 12010
800-545-0047

Star Finishing Products, Inc.
360 Shore Dr.
Hindsdale, IL 60521
708-654-8650

CALENDAR

Ornamental Turning Seminar featuring Ray Lawler, Jon Sauer, Gorst Duplessis and others.
May 10-12
UMKC, Kansas City. For information call Ted Crom (904) 475-1609

MEMBERSHIP APPLICATION * WOODTURNERS of ST. LOUIS

Name _____ Date _____

Street Address _____

City _____ State _____ Zip Code _____

Phone Number _____ Occupation _____

Mail this application along with your check for \$20.00 for one year's dues to:

**Woodturners of St. Louis
736 Linwood Blvd.
Kirkwood, MO. 63122**

**Applications for membership in the American Association of Woodturners
are available at each Chapter meeting**

Woodturners of St. Louis
c/o Chuck Dombek, Editor
113 Fiesta Circle
St. Louis, MO 63146

**Don't forget to bring your 1/2
board foot project to the next
meeting on February 25**