



Woodturners of St. Louis

A Monthly Publication of the Woodturners of St. Louis, Member of the American Association of Woodturners

March Meeting Sunday, March 24

1-4PM

Woodcraft Supply
12511 Olive Street Road
Dierberg Heritage Center

Bring a toy and a friend!

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FEBRUARY MEETING

We had 36 people attend the February 25 meeting. Several newcomers joined our club. These include Chester Burgety, John Garth, William Hammann, Dennis Panetti, John Lowe, David Brown and Robert Zbaren.

Announcements:

Our Chapter booth at the Woodworking show in Collinsville on February 10 and 11 was very well received with a lot of interest shown. Both of Nick Cook's seminar sessions were very well attended. Nick generously donated the plate that he used in his afternoon demonstration to our Club. Watch for that plate to appear in some form at one of our future meetings. Nick also provided a supply of wine bottle corks that the Club is offering for sale for 25 cents each. Dean Hooks still has a few of the Club tee shirts available. Be sure to see him if you want one, and we can order more. We also have available the patches that can be sewn onto a jacket or shirt.

Items for sale or trade

If you have any items you would like to sell or trade or give away, or if you are looking for a lathe or tools, get that information to Chuck

Dombek, our Newsletter editor, and we will get it in the Newsletter.

AAW Symposium Tapes

The Club now has the set of video tapes from the 1995 AAW Symposium. The tape on the demonstrations runs about two hours, and the tape on the instant gallery runs for about an hour.

SHOW 'N TELL

We had an excellent Show 'N Tell session with a number of people responding well to the challenge of producing a turning from a half board foot of wood.

Ewald Altmann bought a Ring Master at the woodworking show and brought in two bowls that he had made using the ringmaster. The bowls were made from cherry and walnut. There was very little wood lost in this method.

Ken Schaefer showed a number of very thin-walled bowls that he had turned from box elder and sassafras. Ken is striving to learn to turn these papers into translucent bowls.

Bob Schmitz brought in a pair of earrings that he turned in

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the form of hot air balloons.

Herb Bilgram brought in some veneer inlay work in progress to show how this intricate craft is done. He said he used both a sharp scalpel for cutting as well as fretsaw.

John Buehrer showed two very nice walnut and box elder lidded vessels finished with french polish. He also had a natural edged box elder bowl. John had collaborated with a friend and produced a wrought iron and oak fireplace set that he showed to us. He also showed us a nice tool set that he had made consisting of a turned handle with a series of interchangeable bits made from used center drills. He then passed around a skew chisel to show how he took a store bought variety and modified it by grinding a curved cutting edge and rounding the corners of the body. This gives me an idea that we should dedicate one of our future meetings to tool making, shaping and sharpening.

Fletcher Hartline showed several of his outstanding hollow vessels. One was from a figured walnut crotch and the other was a fairly large vessel from ash.

Binh Pho showed a small box elder vessel with a pink ivory lid trimmed with a piece of holly. He had used the microwave to accelerate the drying of the box elder.

Gary Johnson brought a plastic bag of fragments from his half board foot project, a white oak segmented vessel that came apart on the lathe. He also brought two successful segmented vessels each made from a slightly less than 1/2 board foot. One was made from Cordia and Ebonex and the second one was from Honduras Rosewood along with East Indian Rosewood.

BRING-BACK-RAFFLE

Elaine and Paco Navarro made a beautiful cocobolo box with a threaded lid filled with intricately turned cocobolo toothpicks. Gary Johnson was fortunate enough to win this raffle and will bring something back for the March meeting.

DOOR PRIZE

Woodcraft donated a very nice burle of unknown origin that was won by David Brown.

DEMONSTRATIONS

We had two excellent demonstrations at the meeting. Dean Hooks demonstrated hollow turning using his homemade tools. His tools used drill rod as the shaft and high speed cutting bits held in place by super glue or by a set screw. After shaping the outside of the vessel and being careful not to reduce the diameter of the base too much at this point, he next bored a starting hole using a gouge. The center

hole was enlarged using the straight tipped hollowing tool making cuts from the center out towards the side. When the straight tool can no longer reach the wood to be removed, he switches to a tool with a bit offset at about 45 degrees and continues to open up the interior. The objective is to produce a fairly uniform wall thickness of about 1/2 inch. Then working from the top the wall can be thinned to the desired thickness working in steps toward the bottom. Dean's excellent demonstration made this task look much less intimidating and I hope that a lot of our members will get busy and try it.

In our next demonstration Elaine Navarro brought her Kline lathe along with its duplicating set up. She uses this set up to produce the chess set as she showed us at the January meeting. The first step is to turn a pattern piece. That piece is cut in half and mounted in the duplicator. A prepared blank is mounted on the lathe and the duplicator then follows the pattern piece and at the same time the cutter shapes the piece on the lathe. She then takes this roughed out piece from the duplicator and does final turning a finishing. Thanks Elaine for this excellent demonstration.

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NATIONAL AAW SYMPOSIUM

**June 22-24, 1996 at
Greensboro, NC.**

Enrollment forms are in the National AAW Magazine. We'll have some copies available at the next meeting for anyone who is not a national member and wants to go. Also the National wants to know if our Chapter desires to have a table at the National to show some project i.e. something about our symposium, a table with works from our Club, or some educational projects. We'll discuss at the next meeting if we want to have a table at the National.

DALE NISH SYMPOSIUM

At Provo, Utah, June 6, 7 & 8, 1996 with 20 demonstrators. Handouts will be at the next meeting. Some of the demonstrators will be Alan and Stuart Batty, England; Barry Eiesanz, Costa Rica; Shane Hewitt, New Zealand; Bill Jones, England; Richard Raffan, Australia; Hans Weisflog, Germany; etc., etc. Dale Nish has a first class symposium and it would be great if you could go to both Dale Nish's Provo, Utah symposium in the first part of June and to the National AAW at the end of June. If you can only get away once, each will be great.

ARROWMONT

Several of our Club members will be at Arrowmont in March, turning with Ray Key and Mike Hosaluk. Stories later.

CHALLENGE

For the March meeting, the challenge is for everyone to turn a toy. Things that come to mind of course are a variety of spinning tops, baby rattles, a ball; and who knows what we may come up with that we or kids can play with.

SHOW 'N TELL

Please bring anything you want to Show 'N Tell including blow ups and disasters so we can continue to help each other learn from our little and big boo boos.

MARCH PROGRAM

Bob Schmitz will demonstrate how he makes his segmented bracelets and hot air balloons. It will be great.

PROGRAM DEMONSTRATIONS AND OPTIMIST BASEBALL

Dean Hooks and Elaine Navarro gave their first demonstration for the Club program. They were interesting, fun and educational. We need everyone to be first time demonstrators. When you prepare to demonstrate, you mentally and physically organize and teach yourself to

be at a more refined level so you can present your thoughts, things and techniques to the Club. In short, demonstrating is a self-relearning process, where you become more aware of what you actually and naturally think and do in your designing, turning, finishing, tool and wood selection, etc. Our Club has experienced turners and beginners. My philosophy for our Club is like kid's Optimist baseball: everybody plays, experienced and beginners. And so it can be with program demonstrations, everyone can demonstrate. When you demonstrate you help improve yourself and all our members at the same time. Sometimes its scary for a kid in Optimist to go out and play ball with the big experienced guys; and the same scary feeling can come over you if you are going to give a demonstration. But once you've gotten over the jitters and done it, and lived through what you thought was something really embarrassing-then, like everything else, you discover its fun, even for a beginner. If you want to volunteer to do part of a program or if you know someone to suggest who could do part of a program, please tell Dave Wahl or Gary Johnson. We all have something to offer, and everyone should be playing.

See everyone at 1:00 p.m., March 24 at Wood Craft with your toys and Show 'N Tell things.

MEMBERSHIP APPLICATION * WOODTURNERS of ST. LOUIS

Name _____ Date _____

Street Address _____

City _____ State _____ Zip Code _____

Phone Number _____ Occupation _____

Mail this application along with your check for \$20.00 for one year's dues to:

**Woodturners of St. Louis
736 Linwood Blvd.
Kirkwood, MO. 63122**

**Applications for membership in the American Association of Woodturners
are available at each Chapter meeting**

*Woodturners of St. Louis
c/o Chuck Dombek, Editor
113 Fiesta Circle
St. Louis, MO 63146*

***Our own March Madness!
Bring your Show'n'Tell Toy
To Share!***