



Woodturners of St. Louis

A Monthly Publication of the Woodturners of St. Louis, Member of the American Association of Woodturners

May Meeting Sunday, May 19 1-4PM

**Woodcraft Supply
12511 Olive Street Road
Dierberg Heritage Center**

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APRIL MEETING

A severe thunderstorm had moved through the St. Louis area the morning of our April meeting so that when we arrived at the Wood Craft store all the electrical power in the area was out. We were uncertain whether we would be able to hold our meeting.

Mike Dugan decided that he would move some of the equipment around and we could set up chairs in the front corner of the store where we would have plenty of light from the windows. Because of getting a late start with our meeting and uncertainties about the electrical power we decided to forego the bring back raffle and door prize drawing until next month. We proceeded with our usual meeting and announcements along with our show and tell session and then about 2:00 the power came back on. We were able then to move our chairs back to the workshop area and set up for Gary's presentation.

Announcements

The Woodturning Center is sponsoring an exhibition entitled "Curator's Focus, Turning, and Context Exhibition" which will open in September of 1997. We have the entry forms for this exhibition and entries are due July 30, 1996. The Utah Woodturning Symposium 1996 will be held June 6, 7, and 8 in Provo, Utah, and brochures are available. The tenth annual AAW Symposium turning 10 will be June 22 through the 24th, 1996, in Greensboro, North

Carolina. Brochures and registration forms are available. The Mark Adams School of Woodworking in Indiana is offering two classes in wood turning this summer. July 15 through 19 will be "Wood Turning a Total Experience with Ned Cook" and September 9 through 13 will be "Turning, a Consideration of Grain with Allen Laser". Steve Loehr, who is director of the school of art and design for the School for American Crafts at the Rochester Institute of Technology in New York will be teaching a class at Arrowmont June 3 through June 7. This class will be devoted strictly to design. Exercises will explore a process of abstraction and the conceptual development of a narrative sculpture based upon song imagery. The Windgate Foundation has made scholarships available to this class. These are \$500 scholarships to be given to students in need of financial assistance. If you are interested in applying for this scholarship, give Gary a call and obtain the application blank.

Be sure and mark your calendar for September 14 and 15 for the Second Annual Wood Turners of St. Louis Joy

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of Turning Symposium. The demonstrators will be David Ellsworth, Allen Stert, Bonnie Klein, and Todd Hoyer. Our own Leonard Hartlein will be teaching a very special class to beginning turners. For that class we will need to borrow 5 small lathes, such as a Carbetech or a Klein for use during the symposium.

Show and Tell

We had a very good show and tell session. The challenge that we issued for this meeting was to turn something from a half board foot of wood and many of the pieces brought in for show and tell met that challenge. Bernie Guhl brought in three small bowls made from one-half board foot of boxelder. Jim Wulfers brought in a cane with a half board foot shaft. He also showed a nice walnut lidded box and a "Grandpa" bowl filled with Werthers candies which he passed around and shared with members. He also showed a small ring holder turned from walnut and finished with Formbys tung oil. Dean Hooks showed 2 very nice cherry olive vessels. David Brown, who had won a door prize at our February meeting of a burl turning block brought the finished plate that he had made from it, a very nice job, but we still don't know what the wood is. Ken Schaefer brought in a nice spaulted basswood bowl. He also showed 2 of Willard Baxter's ornaments made

from toga nuts. I didn't get the name of the man who brought in a very interesting segmented bowl made from ash. The piece was laid up in a manner to provide gaps or windows through the walls. John Buehrer showed a segmented stacked ring bowl that he has in progress. Rich Hong showed a boxelder lidded container. Elaine Navarro brought in a nicely turned pea shooter that could be used to keep the audience awake during Gary's demonstration later in the afternoon. She also had a paw paw vase and a U-root vase, very interesting. For her half board foot challenge piece she had a nice ebony lidded box. Hans Neumann showed his newest design for candlesticks which can accept either a straight candle or a nice coracle candle. Four of our members, Leonard Hartlein, Binh Pho, Rich Hong and Randy Glasco all attended a class at Arrowmont given by Michael Hosaluk. Hartlein, Pho and Hong each showed us their wild sculptural pieces that were constructed of turned elements wildly painted and resembling bugs, herbs, or animals. Ben also showed us his very abstract stylized teapot. These four will share some of what they learned at the class during our demonstration period at our May 19 meeting. Don't miss it.

Program

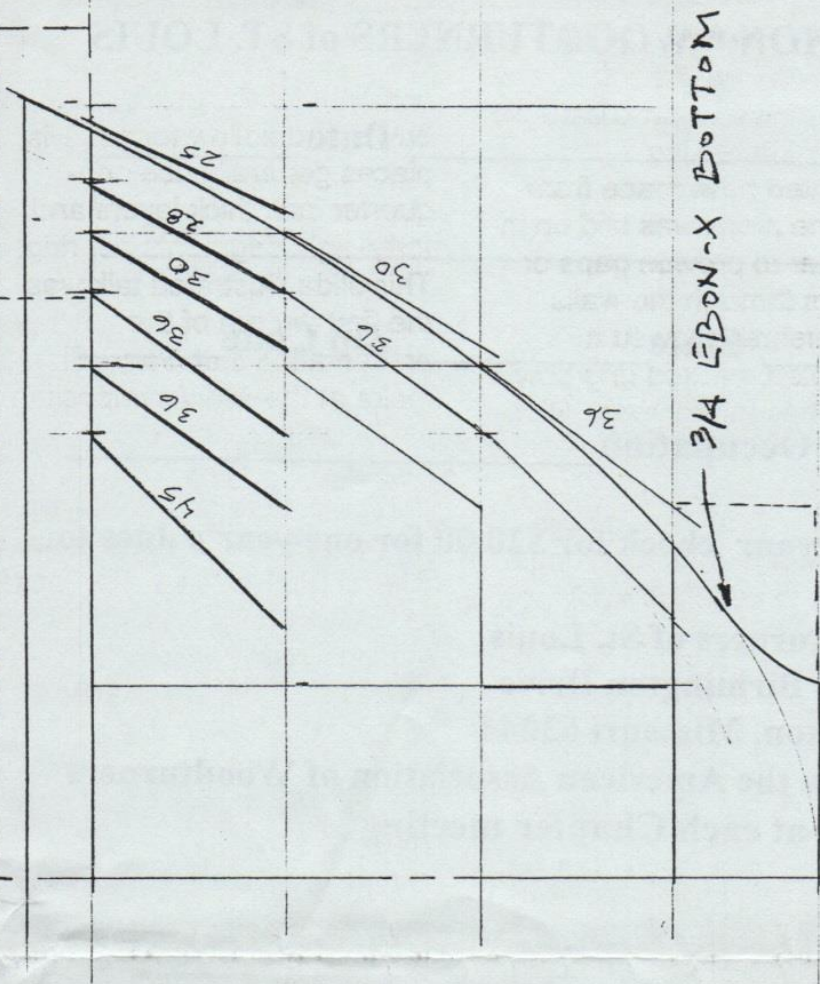
Gary Johnson made his presentation on laminated,

segmented, stacked ring construction for producing bowls and hollow forms. His pieces generally use one-quarter inch thick layers and forty-eight segments per ring. This slide illustrated talk was the first dry run of the presentation that Gary will make at the AAW symposium in Greensboro in June. Thanks for the opportunity to present it here first and thanks for your feedback to help me fine tune it for June. For those of you who might be interested in trying your hand at this process, I have included a copy of the handout for nesting basket bowls (page 3).

May Meeting

Please note on your calendar that our May meeting will be the third Sunday in May, rather than our usual time. It will be May 19 at 1:00 at the Woodcraft Store. The demonstration will be by the four folks who attended the Michael Hosaluk class at Arrowmont. They will be actually making the components for the extraordinary teapots. It will be a fun time. Don't miss it! Also be sure to bring something for our show and tell session.

TOP RING - 12 SEGMENTS
 $\frac{1}{2} \times 1"$ EBON-X $\phi = 2.3, 2.15$



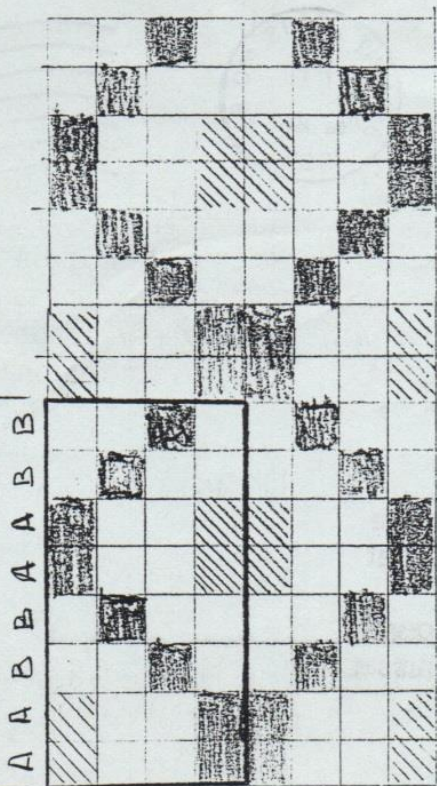
Disk Dia = 8"
 $C = \pi(B) = 25.13$
 Seg. $\phi = \frac{5}{8} = .52$

length of laminations = $(24)(.52) + 4 = 16$

wood needed
 $\frac{1}{4}$ thick x 3" wide
 Bloodwood 1 x 16 = 16"
 Ash 5 x 16 = 80"
 Ebon-X 2 x 16 = 32"

EBON-X - $\frac{1}{2} \times 1 \times 57$ & $\frac{3}{4} \times 4 \times 7$

Pattern Repetents
 6 times per ring



A (24)
 BLOODWOOD
 ASH
 ASH
 EBON-X

B (24)
 ASH
 ASH
 EBON-X
 ASH

NESTING BASKET BOWLS

Full scale GARY JOHNSON 4-2-96

MEMBERSHIP APPLICATION * WOODTURNERS of ST. LOUIS

Name _____ Date _____

Street Address _____

City _____ State _____ Zip Code _____

Phone Number _____ Occupation _____

Mail this application along with your check for \$20.00 for one year's dues to:

Woodturners of St. Louis
11808 Birmingham Drive
Bridgeton, Missouri 63044

Applications for membership in the American Association of Woodturners
are available at each Chapter meeting

Woodturners of St. Louis
c/o Chuck Dombek, Editor
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PLEASE NOTE
MAY MEETING IS ON THE
THIRD SUNDAY!
MAY 19th