



Woodturners of St. Louis

January Meeting:
 Sunday, January 26
 1-4 PM
 Woodcraft Supply
 12511 Olive Street
 Road
 Dierberg Heritage
 Center

Woodturners of St. Louis Officers

President

Fletcher Hartline
 (618) 457-8211
 (618) 457-2286

Vice-President

Dean Hooks
 (314) 741-0923

Secretary/Treasurer

Jim Wulfers
 (314) 739-1819

Corresponding

Secretary
 David Wahl
 (314) 993-4843

Newsletter Editor

Charles Dombek
 (314) 872-9227

Announcements

"Turned For Use", AAW's Second Invitational Competition and Exhibit features Utilitarian work reflecting fine craftsmanship, innovation and personal expression. Deadline is February 14, 1997, send up to four slides for each entry (three entries per person) with a complete description and a five dollar entry fee for each entry, and a check payable to AAW to Rick Mastelli/"TFU" RR 1, Box 5248, Montpelier, VT 05602. Each entry may be one piece or a set of pieces (i.e. a chess set). The description should help the jury accurately understand the quality of your work as well as its functional excellence. Real world use would include, but not be limited to, bowls, platters, utensils, accessories, containers, tools, toys, games, musical instruments, furniture, inventions, etc. The show will open at the AAW convention, July 17 at San Antonio, TX, in the Museum of Art. The Exhibition will run eight weeks and possibly travel to other venues. Our club has been asked to see if we would like to have a venue here in St. Louis.

The publication "More

Woodturning", \$30 a year, \$50 two years, mail subscriptions to More Woodturning, 950 South Falcon Road, Camano Island, WA 98292, an excellent publication. Home page on the web is <http://services.skagit.com/woodturning>. A good publication listing tool supplies, art, craft and museum shows, etc.

If you haven't joined our local club, send your \$20 year's dues to Wood Turners of St. Louis, 11808 Birmington Drive, Bridgeton, MO 63044 (Jim Wulfers our Treasurer). Send \$25 annual membership in the AAW, to the AAW, 3200 Lexington Avenue, Shoreview, MN 55126 or call 612/484-9094 and charge it.

If you want ironwood or mesquite contact Bobby Bridges, 2002 Cleveland Street, Pasadena, TX 77502, 713/473-6491 or Freeman Anderson at 713/487-9394 for some good prices and they'll ship you what you want. Ironwood can also be obtained from Desert Hardwoods, P.O. Box 350, Veil, AZ 85641, or call Ralph Herd at 520/762-9157.

Show and Tell

Elaine Navarro had her box full of creatively beautiful scarf rings for boy or girl scouts, all with a woodsy, outdoor look. Some plain wood, some with

rocks, duck feathers, leather, a creative melding of media to make artistic scarf rings.

Ernie Guhl had a bolo tie made from cocobolo.

Hans Neumann had a beautiful Hackberry Platter, burned with a torch on the rim and then turned so it had crisp and clean lines and good form.

Dean Hooks made a set of aluminum jars to reverse chuck bowls, turned it around, scribed circular lines and drilled holes in the lines at different diameters and then cut it into four sections so that it could be mounted on your chuck. On the back he wrote the minimum/maximum size of bowl for each hole. Each quadrant had three lines of holes to make the bowl or odd shaped object secure.

Bob Schmitz made several wooden rings with three bolt holes in them that he could bolt to the back of a round piece of wood on a face plate, so he could reverse chuck different sizes of wooden bowls and secure them with the round ring. A cheap and very secure method.

Joe Emons showed two homemade tools to go deep into a bowl and another one that was narrow to do parting off work.

Fletcher Hartline, in trying something new, had two variegated gold leaf multi-axis turnings and what Dean Hooks named "spin art". Fletcher puts paint on bowl/platter and then turns on the lathe so the wet paint spins out in a sun burst fashion and actually looks very beautiful. He had turnings from ash, walnut and a walnut crutch.

Herb Bilgram did his first inside/outside turning, four pieces that looked like flowers with petals. The forms were graceful, a delight to the eye and a pleasure to hold.

John Bueher had a natural edge cherry bowl and two large box elder bowls with lots of red, eighteen inches deep. One had artistic slots carved on the top to hide a crack and drilled holes on the bottom. The other had three wings at the top in a vase form. These were done in collaboration with Binh Pho and Fletcher Hartline. Fletcher stated that it took them six hours, each turning fifteen minute rotations to hollow out the deep boxelder bowls. Although turning in your shop by yourself is fun and a way to relax, collaborating with several people in the shop together multiplies your enjoyment.

John Garth, had several beautiful pens made from walnut, bird's-eye and maple with inlay and bird's-eye and carpathian elm.

Gary Johnson turned his first platter, a beautiful soft maple fifteen inch design finished with oil. Taking a cue from Herb Bilgram not to waste anything, Gary took the left over pieces from a segmented vessel and made beautiful little weed pots.

Al Fehler took a casting class with aluminum and made a flat belt pulley for his antique lathe. Without the special pulley, the lathe was either useless or he had to ruin the authenticity of his lathe and put on v-belts which he really didn't want to do.

Dixie Smith soaked some cedar in linseed oil and turned a beautiful endgrain bowl and some hand tool cups. A great technique to give an iridescent look.

Joy of Turning 1997

September 13-14, 1997 is our '97 Joy of Turning symposium. The demonstrators are John Jordan, Antioch, TN; Mike Hosaluk, Saskatoon, Canada; Betty Scarpino, Indianapolis, IN and Johannes Michelsen, Manchester Center, VT. It will be at the Viking Conference Center again. We've got some great turners for an exciting symposium.

Door prizes

Wood Craft Supply and Roger Branson again donated beautiful pieces of wood for door prizes.

Program

Fletcher Hartline gave a excellent beginning course on spindle shear scraping. Fletcher described how to grind the tools, chuck up the wood and the angle of attack, for effective shear scraping; i.e. the relationship between the rotating wood surface, and the angle and pitch of the tool.

Next Meeting

There will be no meeting in December. The next meeting is January 26 at 1:00 p.m. at the Wood Craft Supply.

SPECIAL EVENT

Saturday, December 21, 9:00 a.m. to 4:00 p.m. at the Wood Craft Supply store on Olive Street. Mike Dugan, the manager of Wood Craft, invited members to come and turn in the front of the store. We will set up several lathes so we can turn small stuff; tops, acorns, ornaments, pens, anything small to give away. When we are not turning, we can talk to passers-by and would-be turners to increase their interest in turning and join the club. Offering praise or helpful hints to whoever happens to be demonstrating is also fun. There will be some wood and tools, but if you have some small pieces of wood and your own special tools, bring them along for a good time. Basically, it's a party where everyone takes turns turning and talking and nabbing

passers-by to get them excited about wood turning. There will be munchies and coffee all day and we may take a break and go some place close to grab a bite for lunch.

Challenge

The challenge for the January 26, 1997 meeting is to bring your shear scraping spindle work, especially something that you had trouble or a problem with, i.e. a bead or a cove or endgrain tearing out, etc., to include in show and tell.

Show and tell

As always, bring your good stuff and your other mistakes to show what you've been doing over the holidays and January so we can appreciate your good things and learn from your disasters.

New Officers

At our November elections, Fletcher Hartline was elected president and Dean Hooks vice-president for 1997. Jim Wulfers agreed to continue to serve as secretary/treasurer and Chuck Dombek will continue to be our newsletter editor. A new position was created from the floor discussion, loosely titled "corresponding secretary" who's sole job would be to take notes during the meeting to give to Chuck Dombek for

the newsletter, and Dave Wahl was elected.

See everyone possible on Saturday, December 21, at Wood Craft for some fun turning; and everyone again, January 26, 1997 for our first 1997 meeting with our new officers. Happy holidays to everyone.

Dave Wahl

Contest

The St. Louis Woodworkers Guild and Woodcraft are co-sponsoring a competition for projects to be turned in to the Woodcraft Store by January 31, 1997.

The Rules For Entries:

- 1) Project must be a new item done for this contest
- 2) A maximum of 2 board feet for the entire project. Any species - No plywood or particle board.
- 3) May have **minor** wood turning or carving
- 4) Judging will be for design, craftsmanship and finish.
- 5) No store bought parts except for fasteners and hardware.

1st Prize: \$75 Gift Certificate to Woodcraft
2nd, 3rd and 4th Prizes will also be offered. For more information call the Woodcraft Store.

MEMBERSHIP APPLICATION * WOODTURNERS of ST. LOUIS

NAME _____ DATE _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE NUMBER _____ OCCUPATION _____

Mail this application along with your check for \$20.00 for one year's dues to:

**Woodturners of St. Louis
11808 Birmington Drive
Bridgeton, Missouri 63044**

Applications for membership in the American Association of Woodturners are available at each Chapter Meeting

*Woodturners of St. Louis
c/o Chuck Dombek, Editor
113 Fiesta Circle
St. Louis, Missouri 63146*



David C. Wahl
10041 Conway Road
St. Louis, Missouri 63124