WOODTURNERS OF ST. LOUIS

A Chapter of the American Association of Woodturners

February 2005

NEXT MEETING

WOODTURNERS

of St. Louis

February 27, 2005 ~ 1-4pm

Third Degree Glass Factory

5200 Delmar St. Louis, MO 63110 (Between Kingshighway and Union)



Did you know that in about two minutes, Krispy Kreme stores can produce enough doughnuts to make a stack the height of the Empire State Building?

See inside for details on our latest fundraiser!

ORNAMENTAL TURNING

A PRESENTATION BY STEVE WHITE

To kick off the New Year and Super Bowl Sunday, Steve White demonstrated the rose engine and ornamental turning at the January meeting. Steve handed out articles on building a "poor man's rose

engine" and reviewed the basics of how a rose engine works. Steve brought many example rosettes as well as turnings with beautiful designs adorning them which were created with the rose engine. Steve was a wealth of



Steve White offers a wealth of knowledge to the St. Louis Woodturners.

knowledge on the topic and has offered a mentoring program for anyone interested. It was wonderful to be able to hold examples of work and



Steve White's Rose Engine on display at the January meeting.

see close up what could be done. Steve explained that with each rosette, 2 completely different patterns could be accomplished by changing the relationship of the cutter to center. We're looking forward to see future turnings embellished with beautiful ornamental turning designs, inspired by Steve's presentation.



One of Walt Ahlgrim's favorite turning projects made from pine.

WOODTURNERS OF ST. LOUIS

President Michael Marxer 314-835-9001 mikebit@swbell.net

Vice President Joe Schumacher 636-464-8385 jfshoes@charter.net

Secretary Jo Williams 636-375-0022 jawmaw@sbcglobal.net

Treasurer Stan King 636-467-3977 skyking999@sbcglobal.net

Conference Coordinator John Buehrer 314-423-6522

Webmaster Bill Rubenstein 636-949-2044 wsr2@swbell.net Web Site: http://www.stlturners.org

> Yahoo e-group STLWoodturners

Newsletter Editor Micki Keim 314-791-9948 mickikeim@hotmail.com

Revolution Evolution



Walt Ahlgrim provided a splendid display of his turning history. He has been turning for two-and-a-half years and displayed many pieces for us. Walt turns on a Nova DVR lathe and he often boils his wood to dry it before finish turning.

JANUARY DOOR PRIZES

This month we were happy to hand out two \$15 gift certificates to Craft Supply USA and a small Sassafras log

JANUARY SHOW & TELL

Thanks to the following for participating in this month's Show and Tell. Show and Tell is a great way to show off your

pieces and get design ideas from others.

Mike Marxer Dan Schmoker Bill Farny Roger Coates Lon Scott Ray Koeneman Bill Rubenstein Mario Vitale Gary Johnson Dixi Smith Bernard Voss John Buehrer etc...



Gary Johnson displays his goblet from Tulipwood and Ebony sanded with the Beall Buffing System



AAW 2005 Symposium July 22-24, 2005 Overland Park, Kansas

The 2005 Nineteenth Annual AAW Symposium in Kansas City, July 22-24. The Sheraton Overland Park has blocks of rooms reserved for the convention please call (913) 234-2100 to make your reservations. The room rate is \$99.00 per night and individual rooms reservations can be made by asking for a room in the AAW Block. The room rate is only good for the convention dates July 22-24. AAW is also looking for volunteers to help with the symposium registration and the demos. If you are

AAW is also looking for volunteers to help with the symposium registration and the demos. I interested in volunteering please call (651) 484-9094.



COLLABORATIVE 2005

After only two meetings, decisions have been made and the work has begun. Nearly everyone who attended the first few meetings brought in sample turnings and fresh ideas. This year's collaborative project is sure to be another award worthy St. Louis chapter entry. With Bin Pho's excellent piercing skills, the dragonfly's wings will be exquisite. Elaine & Paco Navarro have chosen to once again tackle the smallest parts and will be working on the intricate details of the legs and hair. Others in the group are working on the body, the tail, the head and the dragonfly's surrounding area. The next meeting will be on March 12, be sure to check the next issue for our latest update.

A BEGINNER'S TURN

by Matt Keim

As a beginning turner, returning from a three year hiatus, I struggle not to reacquaint myself with poor habits. I primarily taught myself to turn about 7 years ago. I read many articles from Woodturning Magazine to give me ideas on how to use a gouge or skew but they never

through the mentoring program, to learn the basics I have been missing for so long. I hope I make an OK student since I have most assuredly picked up, and maybe invented, a few bad habits. In addition, I now have a source for answers, or maybe opinions, to many of my

seemed to cover the nasty digs I was prone to make. Maybe I didn't recognize my mistakes. I rented a video or two from the library and often spoke with Art at Woodcraft who always had a new goblet to show me. I often pondered taking a turning class on the weekend but never did. Over three years I completed a total of three items which I actually felt comfortable giving away. Only three! Heck I probably only finished 20 in that time sending the rest to the "to be completed pile." After placing my lathes in storage for a couple of years I was invited by Garry Roux to attend

the November meeting. My wife and I showed up and were greatly impressed with the group, the ornament exchange, show & tell and mostly the opportunity for instruction. We joined that day and for the next three weeks tried to figure out how to get our lathe out of storage. Now I have been turning everything in sight from scraps, to old stumps lying out back, to blocks I've had in storage since 2000. The instant satisfaction of starting and completing a project in one night, or even one week, is something I have unknowingly longed for. I will probably be giving away a lot more than three bowls in the near future. Now I have a unique opportunity,



long standing questions. I thought maybe some of my questions would be best displayed and answered here in the newsletter. As the saying goes there's more than one way to skin a cat. In this new column "A Beginner's Turn," I am going to pose a question to the group for thoughts or ideas related to questions any beginner or novice has or is thinking about. For example, I have heard of many ways to season wood. At the last meeting, I heard that some people actually boil their bowls to season them (Huhh). Some rough turn to a thickness 10% of the diameter then wax and place on a shelf for a year.

Some maybe just let the finished bowl warp. Recently I read an article about using a one to one solution of concentrated dish detergent and water to stabilize the green wood prior to finishing. There are clearly many ways to do this but as a new turner I have always leaned towards dry wood so I didn't have to worry about it. Over the last week I turned eight bowls from a freshly cut sycamore tree. Wow is green wood fun to turn I can't believe what I've been missing. Wow there's a lot of water in a freshly cut tree. Wow, do I really half to wait a year to see the finished product. How about I stick them in the microwave and see what happens.

NEED A MENTOR?

The mentoring program offers a great advantage to new members of the St. Louis Woodturners. You have the unique opportunity to pair up with an experienced turner. This program can help any level turner, with any aspect of turning. If you are interested in participating in the mentoring program please contact Joe Schumacher at (636) 464-8385, or jfshoes@charter.net.

CALENDAR

February 27, 1-4pm Meeting at Third Degree Glass Factory, 5200 Delmar, Between Kingshighway and Union

March 12, 9am Collaborative Meeting

WOOD WORKING

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Cedar				Hammer				Saber						
Cherry				Lathe				Sand						
Clamp				Maple				Saw						
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GREEN END SEAL

All members of the St. Louis Woodturners Club have the good fortune to purchase end seal at a greatly reduced cost. Dave Endres has been gracious enough to store the clubs drum of end seal and sell to our members for only \$5 per gallon. To take advantage of this great opportunity please contact Dave. If you contact him by the Friday before a meeting he will bring the end seal to the meeting and collect your money. Otherwise you may make arrangements to pick it up from his business.

LIBRARY RENOVATION

The St. Louis Woodturners library has become very outdated over the past few years. Jo Williams is taking on the huge task of organizing and updating our library. Jo will be looking into purchasing new materials as well as seeking donations. If you own any videos or other material you would like to donate to the library, or if you are interested in purchasing materials for our library, please contact Jo Williams at (636) 375-0022. Also, if you forgot to return any materials please bring them back!



Our February meeting will be very exciting as we hear a glass blowers approach to design and form. Please join us February 27, 1-4pm. We will have a regular business meeting, as well as see a fantastic demonstration.





Help support the St. Louis Woodturners and raise money by selling and/or by purchasing Krispy Kreme Doughnut Cards for only \$10 each. With a card, the purchaser will get 1 free dozen Original Glazed doughnuts, with the purchase of a dozen of their choice. The card gets punched each time it is used and can be used up to 10 times (limit of 3 free dozen per visit).

Please see Jo Williams or Stan King to get a stack of cards to sell to your family and friends. The St. Louis Woodturners will make 50% of the proceeds of all Krispy Kreme Doughnut card sales. The money will be used to purchase new books and videos for our library.

MEMBERSHIP APPLICATION --WOOD TURNERS OF ST. LOUIS

NAME					
STREET ADDRESS					
CITY	_STATE	_ZIP_			
HOME PHONE			WORK PHONE	 	
E-Mail					

Mail this application along with your check for 20 for one-year's dues to:

Woodturners of St. Louis 6548 Ike Drive Barnhart, MO 63012

or, bring it to the next Meeting.

WOODTURNERS OF ST. LOUIS

Micki Keim, Editor 2649 Forest Glen Estates Drive Pacific, MO 63069



NEXT MEETING



at Third Degree Glass Factory

P.S. Have you paid your dues???