

WOODTURNERS OF ST. LOUIS

A Chapter of the American Association of Woodturners

June 2009

Woodturners Try Their Hands at Working Metal and Have a Great Time. Too



Walt Ahlgrim lead club members in making four tools, a hook tool, a small hollowing tool, a round skew and golden mean calibers. We thank him for his efforts. We also extend our gratitude to Bill Rubenstein for the

Next Meeting

June 28, 2009

1pm

Turning Thin

by

Gary Hinegardner

at

Woodcraft

2077 Congressional Dr.

St. Louis, MO 63146

No Pre-meeting

Upcoming Meetings

July 26 - Commercial Turner

August 23 - *To be announced*

September 27 - *Picnic*

October 25 - *Kim Winkle*

November 22 - *Annual Wine and Cheese Party*

These plans are subject to change.



use of his facility and apologize for incorrectly labeling his business. His business name is "Stubby Lathe USA." Thanks to John Buehrer for leading each participant through the step of grinding the tool to the correct shape and to Laurie Ruhl for accounting and taking care of refreshments. We thank Dave Endres for walking each person through heating, bending, shaping and quenching and for the use of his forge and other blacksmithing equipment. (Go to page 2)



Thank you, Bill, Dave, John and Laurie!

Beginning with 01 steel each tool was ground with an edge or to shape then heated to red hot and

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bent (above left). Then reheated to above critical temperature in the forge (above right). Lastly, it was quenched in oil to harden it. The last steps were to be done at home. That is, tempering for 30 minutes at 450 degrees so it would be tough but not brittle and grinding the final edge. At left is shown a test run using one of the hook tools on end grain, the perfect application for this tool because it cuts the grain smoothly as opposed to a scraping cut. It worked great.

Eighty tools were made in all. Detailed instruction will be provided next month.

Library Notes

By Rich Hinkebein

Your library now has an index for *Woodturning Design magazine*. It will be in the front of that group of magazines.

The DVD, *Woodturning Shopmade Tools and Jigs* by Alan Lacer is the latest addition.

Please remember to return items to the next meeting so that others can check them out.

From the editors:

Please note that Kim Winkle will be here in October rather than August. We also apologize for any inconvenience due to the incorrect date for this June meeting. It had been posted in the *Upcoming Meeting* box on the front page as June 21 rather than June 28.

We hope all attending the AAW Symposium this week are having a great time!

Thomas Simon

Katy Hinegardner

June 2009 AAW Board Letter

From Jean LeGwin, AAW Publications Chair

(This article appears on the AAW website and was also sent to our club president to share with all members. It appears here without the links that can be easily used from the AAW website version. Additional italicized notes were added by me. KH)

I am asking for your participation in our journal *American Woodturner*. The journal offers many things packaged neatly between two paper covers: it records our history, showcases our work, discusses techniques and tools for producing our work, offers us projects to improve our skills, and critiques the work of our professionals. It is a large and complex undertaking to try and satisfy our diverse membership.

Our journal is a member driven publication and is dependent on your participation not just as a reader, but also as a contributor. We welcome your input in creating content that represents interests of all segments of the membership. If you do not see the type of articles or work that you think should be included in the journal, please write and let Betty Scarpino or a board member know. Better yet, write an article yourself on a subject that is near and dear to you. If you believe that you are not a writer, partner with someone who can work with you to put your thoughts and ideas on paper. That person may be your spouse, a friend, or another club member. If you have a project that you have developed, or a technique you would like to share, take some step-by-step photos of your process and write a set of instructions that will allow others to do the same. If you have an idea you would like to discuss with Betty, she can be reached at editorscarpino@gmail.com. She will be happy to talk with you about how you might translate your idea into a publishable piece.

Finally, many of us have made a jig to make a task easier, stumbled on a shortcut to speed up production, found interesting storage solutions for tools and other turning paraphernalia, made tools for a particular task, and discovered general tips to help us in our shops and with our turning. You get the idea. Please share those with the rest of us in our Tips section. Send yours to John Lucas at jlucas@tntech.edu by snail mail to 529 1st Avenue North, Baxter, TN 38544. You may be rewarded with seeing it in print and a check for \$35.

For those of you who are looking for more projects, I'd like to remind you that the AAW has some wonderful project books available with projects for all skill levels. Five books are now available covering

the period from 1987–2004. *(These can be viewed on the AAW website under Products then click on Books and Catalogs.)*

Like a bargain? Have a look at the *American Woodturner* back issue collection on CD. Every issue of the journal from 1986 to 2006 is available on the three-CD set. They contain an amazing amount of very useful information on tool making, projects of all types, techniques, articles on design, and much, much more. Each CD has a searchable PDF index that let's you find a listing; click on any index entry and the article opens to that page. It makes finding that project you need incredibly easy. Everything is also printable so you can print the pages you need and take out to the shop. At \$32 each, you can have all the major articles from *American Woodturner* at your fingertips. *(Again, see in Products)*

The EOG (*Educational Opportunity Grant, these funds are for mentoring kids.*) auction this year will offer something new and exciting—absentee bidding. There are some amazing pieces waiting to be auctioned off. You can preview many on our website. It's a stunning collection! Those of you who will not be able to join us in Albuquerque can still participate from the comfort of your couch by using the Absentee Bidding Registration Form *(It is too late to participate this year)*

The EOG auction is just one of the many, many reasons to attend the symposium in Albuquerque. We will be featuring 49 demonstrators doing 168 rotations, the most exciting and largest instant gallery you will ever see anywhere, and the world's largest woodturning trade show where you can see the latest and greatest in turning tools, tons (literally) of wood, and lathes from many manufacturers. We'll also offer a Youth Turning Program where we will be offering instruction to youngsters ten through seventeen. Youth registration is free when accompanied by a registered adult. So bring your kids and/or grandkids and /or your neighbor's kids! Some of the lucky youngsters will be going home with a complete turning station of lathe, tools, chuck, and safety equipment compliments of our generous sponsors.

End Sealer

Still available in

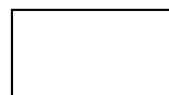
1- and 2-gallon containers for
\$10 & \$15, respectively.

Just email or call Dave Endres
(endrestoh@att.net, 314-568-1244)
to make arrangements to pick it up at his office.

WOODTURNERS OF ST. LOUIS

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Wellsville, MO 63384

Next Meeting
June 28, 2009
at
Woodcraft



MEMBERSHIP APPLICATION - WOODTURNERS OF ST. LOUIS

NAME _____ DATE _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ WORK PHONE _____

Bring this application to the next meeting
along with your check . Or mail to:

Woodturners of St. Louis
c/o Walt Ahlgrim
10 Ramblewood Ln
St. Louis, MO 63141

Make check payable to: *Woodturners of St. Louis*

Check applicable boxes below:

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- New member
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Applications for membership in the American Association of Woodturners are available at each chapter meeting.