

WOODTURNERS OF ST. LOUIS

A Chapter of the American Association of Woodturners

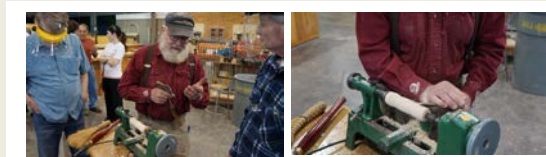
stlturners.org
February 2016

Welcome:

The year is off to a great start. It is obvious that people are getting back to turning and into their shops. The show and Share was one of the largest I have seen since becoming a member. The turnout and engagement in the meeting is to be commended. We have proposed a lot of changes and the club members were involved in the conversation. Additionally, the new lathes will bring more opportunities for learning in our club. Please continue to ask questions, offer suggestions and above all find ways to turn.

Pre-Meeting Demo: Basics of Woodturning – Spindle Gouge – Bill Farny

Bill and Gary have again brought the simple ABC's (Anchor, Bevel, Cut) of wood turning to the club. This time using the spindle gouge. Bill started with a short review of the turning, tools and safety.



Gary shows that the very first turning tool was likely a variation of an axe. To make his point, he brought in a sharp hand axe. He then used the axe like a modern skew. Anchor, Bevel, Cut. Proving something that many people have seen time and time again, good technique with a tool beats the best tool money can

buy.

When using a spindle gouge, the amount of cutting surface area in contact with the piece determines the depth of the cut. Remember not to use only the tip of the tool. When doing so it simply becomes a very small scraper. Furthermore, when cutting with the tool, make sure the cut is always downhill. Pretend to be sharpening a pencil, down towards the direction of what you are turning. Tool control is key to mastering these techniques. Practice making cylinders, then move to beads and coves. Always emphasizing tool control.

Links for more information:

AAW – [Woodturning FUNdamentals](#)

Woodturning Online – [Learning to Turn](#)

Searching YouTube will also yield many videos

on the basics of woodturning, using a spindle gouge:

[How to use a spindle gouge – Uploaded by AmericanWorker](#)

[Spindle Gouge – Craft Supplies USA](#)



Meeting Demo: You're a Productive Artist, Now What? –

Kim Carr

Kim's medium of choice is photography. She has been a productive artist and able to sell at many of the shows in the area. Her presentation was an enlightening with a lot of information. Please refer to the link posted in the President's Spin for additional information.



Research:

When starting down the path of determining how and where you will be selling your art, start with research. Find local associations and clubs to review their websites and potentially join. (Ex. [Greater St. Louis Art Association](#), [Best of Missouri Hands](#)). Once you have joined, post photos of your work. Talk to other artists doing the same or similar work. Go to the fairs, markets, festivals and other events where there are artists selling items. While you are at the fairs, ask questions of the artists. Find the information booth about the show about how to get into the show and the criteria required.

Whole vs. Retail (Let's assume Retail):

Wholesale is a possibility for some, but the majority of artists will be doing their selling in a retail setting. Shows will require you to do some pre-work. You will need to not only submit pictures of your work, but also of the booth. Booth shots (pictures) need to follow some guidelines. Your booth is your store, do not give someone a reason to disqualify you from the show. Here are some Do's for booth shots.

1. There should be 3 walls
2. Clean looking
3. No signage
4. No people
5. No excess tent
6. Pleasing to eye
7. Be complimentary to your work
8. Must be a real picture, no Photoshop of the picture

Booth Setup and getting into a show:

The setup should then follow everything from above. Remember this is the place where you will be selling your work. Once your booth is ready and the show is open, your booth needs to say you are open for business as well.

1. The booth is open
2. Catching people's attention as they walk by
3. Offer a variety of price points
 - a. Know the customers who will be shopping at the show
 - b. Have your higher priced items in places for them to catch people's attention
 - c. Have items in lower price ranges to allow customers that are interested in your work to remember you with some they can afford now. It might just bring them back later.
4. Your booth is prime real-estate, put your best foot forward

Taking all this into account, make sure you know the rules about the booth for the show. The rules will vary from show to show and can have some items in them that you are not willing to do or change. There may also be requirements around equipment. Read them thoroughly and carefully. You will need the following to get into most shows.

1. Booth shot

2. Jury shot or shot of your work
 - a. Be consistent in your pictures.
 - b. The larger the show, the more likely you should have a more consistent theme
 - c. Pick the appropriate background for the show. i.e. jury shots need to have a background
3. Play with layout and be flexible. The size and location of your booth may not always be ideal
4. Lighting for your work

Putting yourself out there:

Now that you are in a show, setup your booth, sold some things and submitted an item or two for review, it's OK to brag. Show people pictures of the items which have already sold. Have business cards available for people. Be clear and concise in the message, name and contact information. Use social media to increase awareness. Have a website, or link to places where your work is posted. Make sure you keep your business and personal social media separate. Use Instagram to post pictures quickly, then add hashtags about the piece in the photo. This ensures people searching will find the picture. When working your way through all of this, don't be afraid to start at the bottom. Also, don't be afraid to skip some rungs.

Library News > Rich Hinkebein:



Library Basics: Our library is only open on Sunday at our club meetings and is open to all our paid members for checking out books, videos, and DVD's.

When checking out material:

- Sign and date the card and put it **BEHIND** the letter of your last name in the box.

When you return material:

- Make sure you put the card back in the item and make sure that the card goes with that item.
- Watch that you do not put multiple cards in one item.
- Remember to sign legibly so if something is amiss we can contact the correct person.

A reminder to all members: *"If you can't get to a meeting"*

- *You can ask another member to return it.*
- *You can mail it to me.*

Our library is a great source of inspiration and knowledge. We typically have around 90 items checked out by members at each meeting. A complete listing content is on the [club web site](#). Please take advantage of this wonderful club benefit and return items in a timely manner. The large meeting space allows me to spread out the material so you can review and check it out. Please let me know if you have any suggestions to improve our library. All of the magazines have been moved into storage, due to space limitations, with the exception of American Woodturner. Magazines are available upon request. — Rich Hinkebein



President's Spin > Charlie Sapp • Our club has been a Chapter of the American Association of Woodturners (AAW) since we organized in 1993 and I have been a member of the AAW for almost as many years as I have been turning. I have found it to be an organization that provides support for its chapters and has a focus on educational opportunities. We have been following their guidelines for the pre-meetings to teach safety and proper turning techniques. Last year the Board submitted an application for an AAW Educational Opportunity Grant (EOG) to purchase mini lathes and accessories for hands-on training and promoting the art of turning at display booths and other public venues. In January 2016 we received notification that our request had been approved for the full \$1500.

The Board formed a selection committee to evaluate several systems. Teknatool (Nova) came to us with a very generous offer that will help extend our grant funds and was the selection committee recommendation. Thanks for your vote of support at the January meeting to purchase three Nova Comet II / G3 direct thread chucks and accessories. The grant will cover a large part of the purchase and the remaining funds will come from the club budget that was allocated for equipment.

It is hard to believe that the IRS would simplify a form but they did. In the past, filing to become a 501(c)(3) status as an educational organization was a huge ordeal. At the Woodturning Summit that Bob Goulding and I attended last year in Springfield, MO several of the clubs indicated the process had been streamlined and filing for small organizations could be done on-line. The benefits of becoming a 501(c)(3) status, in addition to eliminating sales taxes on purchases, are that donations can be tax deductible and it provides more opportunities to receive private and public grants. Thanks for your vote of approval to submit an application to become a 501(c)(3). The application has been submitted and we are waiting on our letter of determination which is expected in 2-4 weeks. Our by-laws are being reviewed to incorporate the needed language and will be submitted to you for approval at the March meeting.

The Woodturners of St. Louis, Lincoln Land Turners, and Festus Show Me Woodturners had a very successful booth at this year's Woodworking Show in Collinsville. Our thanks go to Jeff and Paula Becker for organizing, working, and helping with set up and tear down and to Jon and Laura Spelbring of Turned Treasures Gallery in Belleville for loaning us the lathes and accessories. Thanks also to the 26 club members that staffed the booth (Jeff Bemis, Jeff & Paula Becker, Jon & Laura Spelbring, Mike Bockerstette, Tom Brock, Rich Hinkebein, Michael & Jackie Blankenship, Charles Sapp, Cecil Robertson, Steve Nagy, Bob Goulding, Dave Ackmann, Walt Ahlgrim, Don Dylewski, Chris Weiler, Jim Schneider, Steve Reynolds, John Moore, Bill Lutz, Ted Laffey, Rob Conaway, Jerry Severec, and Bruce Lattimore). My apology if I missed anyone. You did a great job of explaining and promoting our club and demonstrating the fun of turning to woodturners of all ages. The combined booth with the Festus Show Me Woodturners and pen turning activity was a show woodturning focal point.

We continue to work our way thru the AAW syllabus in the pre-meeting demonstrations and the feedback/response has been outstanding. Thanks to Bill Farny and Gary Hinegardner for providing instruction and equipment. In March we will continue developing techniques with work on beads and coves. Bring your spindle gouge, parting tool, and safety gear to the meeting; wood will be provided. We hope to have the new equipment by then. If not, Bill will be doing a demonstration on the Powermatic and we'll pick up the hands-on in April.

Kim Carr's presentation provided a lot of insight into what a non-turner looks for when reviewing juried entries for an art show – photography of work, booth set up, lighting, ... and tips on how to use social media to promote your shows. Submitting an entry is an art in itself. Kim has provided some additional [helpful art links](#) that are available on our web site. Thanks Kim. Next month our demonstrator will be Keith Buxton from the Festus Show Me Woodturners. Keith will be turning a duck call. Remember that our March meeting will be on the 20th due to Easter being on the 4th Sunday!

We have several members of the Lincoln Land Woodturning Club that are also members of our club. They provide us with a lot of support. Let's help them with donation of some tops for their Dixon Spring event on Arbor Day. See the NL article for more information.

Going with an Easter theme, the President's Challenge for March is to turn an egg and embellish it or use an egg as part of your entry.

Purchase of the new equipment will open up lots of opportunities! We have been in touch with a professional demonstration and will start working on scheduling once we get set up. We are also planning for a “day in the woods” in the spring/early summer where we would offer a field trip to not only cut some wood but to also learn about chain saw safety and share some food. Turning days, similar to what the Festus club offers, is also being discussed. We will need volunteers to help with these events – please let me know how you would like to be involved.

Thanks again to everyone for their contributions to the club – set up, tear down, videography, and attendance! - Charlie Sapp

Club News:

Vice President’s Report ●

Beads of Courage:

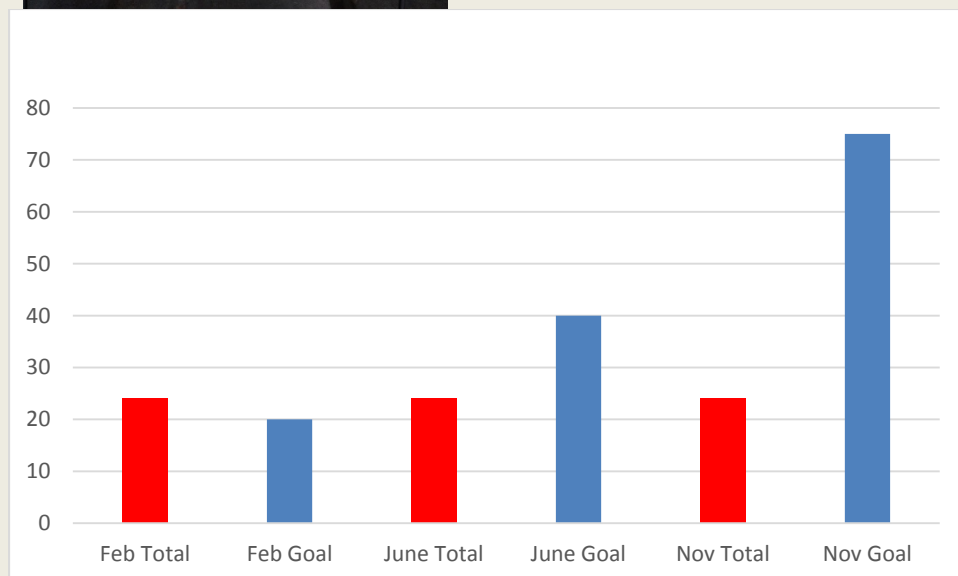


This year we have 3 goals for Beads of Courage.

1. **February** **24 – Actual**
2. June 40 – Goal
3. November 75 – Goal



We dropped off 15 lidded bowls with Children’s Hospital. The rest were held back for delivery in March or April, as there is need. In January, a lot of 4” and 6” pieces of PVC were given out to people to make lidded bowls. We are well on our way towards the June and November goals. Additional bowls made with these PVC pieces would go a long way towards those goals. Below is one of the recipients of the bowls crafted by this club. Hopefully a little inspiration to create more lidded boxes in the coming months. – Steve Reynolds



– Steve Reynolds



Membership • It is now dues season. An [application](#) is available on the club web site. Dues are \$30 individual; \$40 family. Renewals do not require an application and should be completed before the March meeting. Simply pay your dues to Walt and make sure that the [contact information](#) we have on file is correct.

Attendance/Treasurers Report • Approximately 55 members/guests attended the January meeting. We have paid a few of the yearly bills. We are good in support of the additional money required for the lathes and accessories, as well as the application for 501(c)(3). - Walt Ahlgrim

Secretary • I would like to offer help to any of the presenters in getting a written outline together. We can setup a call or meet, prior to the meeting. This will help make sure I cover everything you want documented about the demonstration. However, if you already have an outline or write-up of your demonstration, please send it to me prior to the meeting. I would be happy to make some printed copies available for the meeting.

New this month are three new permanent sections to the newsletter: In the News, Classifieds and Silent Auction. Tell us what you think and please provide feedback.

Please make sure you are filling in the card for the Show and Share. It helps me when I am translating notes and pictures from the meeting. I would also like to request every President's Challenge entrant give some additional information about their piece. This helps to ensure the most accurate information in the newsletter.

New members • Please join me in welcoming

- Kevin Lunkford of Fenton, MO



- Jesse Tutterrow of St. Louis, MO
- John Coburn of Belleville, IL

Shirts & Patches • Shirts and patches have been ordered. Shirts will be ~\$18 each and ~\$21 for sizes 2XL and above, plus applicable tax. Patches are \$3 each. The Club will be purchasing all of the requested items. Once they arrive we will have the final costs and the date available.

John Peterson's 90th • We all were able to celebrate John's birthday with some cake a singing of Happy Birthday.



In the News • Michael Blankenship was featured in the magazine Woodturning and on PBS recently. You can pick up a copy of the magazine at Barnes & Noble.

Gob Goulding has also been selected to have a piece in the upcoming [Maturity and Its Muse: Celebrating Artistic Experience](#). This an all media juried exhibit, presented in the Art Saint Louis Gallery. The exhibition is presented April 16th through May 26th, with a free reception Saturday April 16th from 6-8 p.m.

The Steelville Arts Council (STARCO) Presents "Into the Woods". A month long Gallery Zeke Public Exhibition on artist's creations all from wood. It will in October on Saturday's 10-4 and Sundays 1-4. If you are interested and would like additional information call Richard Kimerle, St. James, MO at 314-616-9009. [STARCO website](#).

Classifieds • Beginning with the March Newsletter we will be introducing a classifieds section. Please provide your name, preferred contact information and a description of product or service. You can then contact me when the classified ad is to be taken down. The default will be 2 months.

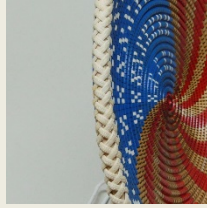
Silent Auction • Norton Grinding Wheels were sold this month to John Moore. Next month we will have 1 item. Walt Ahlgrim has generously donated 3 Small vacuum pumps to create a vacuum chuck.

Tops for Lincoln Land Turners • Dixon Springs Stewardship Week. Several of the members are also members of the Lincoln Land Woodturning Club. They demonstrate at the Dixon Springs event annually, this year April 20-21, 2016. There are classes from Kindergarten to 6th grade based on conservation, forestry, nature, and use of natural resources. Their presentation is to show fun uses of wood to kids in grades K-3rd. They do demonstrations and like to give each child a top. In the past they have donated about 300 tops during the event. They would appreciate any tops that you can make and donate for the event. A diameter of greater than 1 5/8" is required (choking hazard). Please bring your top donations to the March meeting. – John Anderson, Tom Brock, Dan Schmoker

Sandpaper • Thanks to Dan Burleson we will try to have sandpaper for distribution to members at the March meeting. Please bring turnings to the March meeting for Dan to give the distributor that supplies the sandpaper as a token of our appreciation.

Tech Tips • Dave Ackmann shared a technique using a Beall spindle tap to create a jam chuck without a faceplate. Here is a YouTube Link to J.R. Beall - https://www.youtube.com/watch?v=SE-OtSzoneU&feature=channel_page

Basket Illusion • Dan Burleson has made a lot of these illusions. He has been nice enough to put together some documentation for creating a [Basket Illusion vase](#). Additionally, here are some pictures of his newest illusions in traditional and patriotic patterns.



Web site● If you have not signed on to the [club web site](#) but want to establish an account send your request to the President, Charles Sapp. Once your membership is verified, he will contact the web master and an account will be established for you with a temporary password. When you sign on for the first time you will be able to set your own password. If you would like to be featured on the home page, provide Jon Spelbring with 4 to 6 good quality pictures (640 x 480) of your turnings with the same background. You can also establish your own gallery! If you have any problems with web site operation, downloading, or general suggestions please contact the officers.

Facebook Group ● Our club has a Facebook group that is a great way to post pictures of your work, provide tech tips, and share ideas. It is a closed group. When you go to the site: <https://www.facebook.com/groups/1157348070957128/?fref=nf> click on “Join” and your request will be processed by our Facebook administrator, Jason Hill.

Coffee and Cookies● Complementary coffee is available at the meetings. The price for cookies is posted. Purchases are on the honor system.

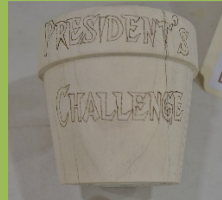
February President's Challenge: Embellish It -

We will be continuing our new voting procedure. During the break review the items on the challenge table. Tear the tickets and write your selection on the back of the one marked "TICKET". Place in the new President's Challenge bowl. In addition to the winner selected by the members, a gift certificate drawing is also held from all of the President's Challenge entries when 8 or more entries are submitted.

1. President's Challenge Winner - Jeff Hornung – Viking bowl
2. Drawing Winner – Dick Maes

Entries for the February President's Challenges

Embellish It



Laura Spelbring



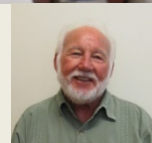
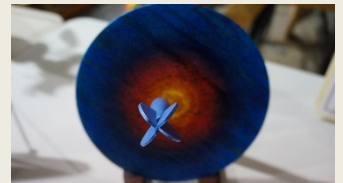
Charles Sapp



Jon Spelbring



Dick Maes



Dan Burleson

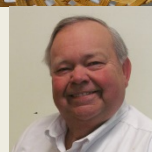


Jeff Hornung



1st Place

Dave Ackmann



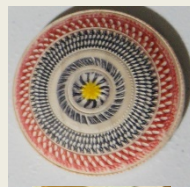
John Hoenig



Bill Farny



Tom Brock



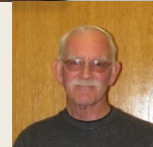
Calendar of Upcoming Events

Date	Pre-Meeting 11:30 am – 12:30 pm	Meeting 1:00 pm – 4:00 pm
March 20, 2016 <u>Note the change in the meeting date due to the conflict with Easter!</u>	Demo and hands-on turning with the use of a spindle gouge to turn beads and coves. Bill Farny and Gary Hinegardner will be leading the demonstration. Everyone is welcome to attend. Bring your face shield, spindle gouge and parting tool if you would like to do the hands on.	Meeting demonstration on turning a duck call with Keith Buxton from the Festus Show Me Woodturners .
April 24, 2016	TBD	Meeting demonstration on the use of a duplicator by Cecil Robertson.

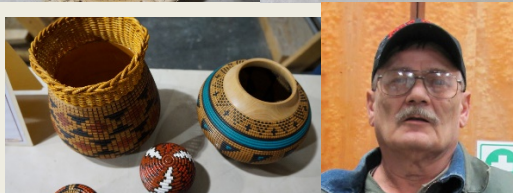
January Show and Share



Charles Sapp – Off Center Aspen Vase



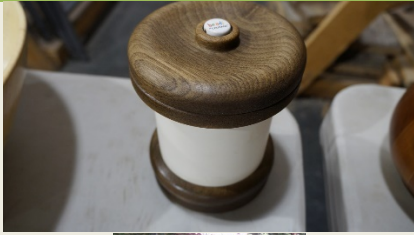
Rick Madden
Oak Beads of Courage
Oak with Black Dye and Holly Hollow Form



Dan Burleson – Basket Illusion Maple pieces



Gary – Spinning Segmented Hollow Form



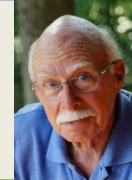
Rob Conaway – Walnut Beads of Courage



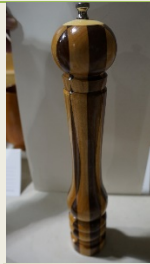
John Hoeing – Cherry Burl Lidded Box



Dan Schmoker – Walnut Flower Urn



Bob Goulding
Big Leaf Maple Burl Natural Edge Bowl
Cherry Southwest Indian Drinking Vessel
Manzanita Root Ball Natural Edge Bowl



Jeff Nasser Walnut, Maple & Holly Segmented Pepper Mill



Alex Nadler – Cherry, Walnut & Maple Segmented Lidded Box



Michael Blankenship
Hackberry Bowl
Box Elder Lidded Box
Box Elder and Walnut Lidded Box



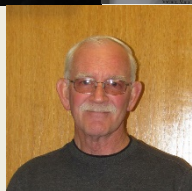
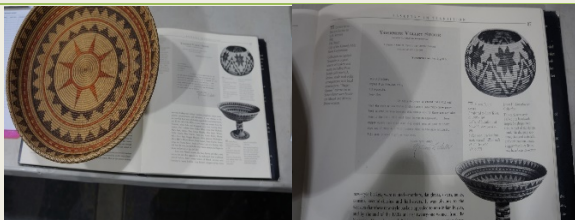
Michael Blankenship
Segmented Figured Maple and Walnut Bowl
Walnut and Maple Segmented Indian Water Bowl



Brad Bernhard – Pierced Wooden Bowls



John Buehrer – Cherry Plates



Rick Madden – Maple Basket Illusion

Facebook site • Check out the club Facebook page:

<https://www.facebook.com/pages/Woodturners-of-St-Louis/292734664135601> and “Like” the page (click on the “Like” icon) to receive updates.



If you enjoy turning wood, making things on your lathe or want to learn more about woodturning then join the Woodturners of St. Louis. Learn and share ideas with like-minded Woodturners of St. Louis. Our chapter normally meets from 1:00pm to 4:00 pm on the fourth Sunday of every month at 8300 Valcore Avenue, St. Louis, MO <http://www.stlturners.org>

American Association of Woodturners • WTSTL is proud to be one of 350+ worldwide chapters of the American Association of Woodturners. We encourage you to join this fine organization. The AAW is dedicated to providing education, information, and organization to those interested in woodturning. You can join the AAW at their site: <http://woodturner.org/member/MemberLogOn.asp>.

Membership comes with access to on-line training information and includes a subscription to the *American Woodturner* magazine. Our club is a chapter of the AAW and we encourage all club members to join the AAW. They have been publishing a great series of on-line woodturning training articles for members that are worth the price of membership by themselves. They have also indexed all of the past AAW magazine articles so you can search and find help with most any issue you may have or ideas on your next project.

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