



WOODTURNERS OF ST. LOUIS

A Chapter of the American Association of Woodturners

stlturners.com
May 2018

May Meeting:

The May meeting started with open turning session on all three club Nova lathes. The project for the turners was a bottle opener. All three lathes had single or teams working on the project. Expert guidance was provided to all the participants, new and old alike. Everyone can always learn from watching others or others watching and guiding them.



After our break, we moved on to the general meeting and Paul Krautmann's demo on Rough Bowl Turning. Find the center for mounting the faceplate. Ensure you have a line along with grain to allow for remounting later. Once you identify the locations of the holes, use a counter sink to ensure solid mounting. Do not use drywall screws for the mounting. Align two of the screws along the line grain line work.



Start with rounding the outside of the bowl.

This should round the bowl toward the faceplate, mounted and towards the headstock. Before finishing the rough outside shape, ensure the foot of the bowl considers the screws for the faceplate. Next, flatten the face of the bowl. Begin removing the material from the center of the bowl. Do this by starting in the center. Then using the tool as a scoop to set the depth for each pass. Keep this up until the desired depth. The depth should be about the same as the thickness of the bowl sides. You can then use your favorite method for drying. Paul lets the roughed bowls sit for between 6-12 months. Good luck!





Library News • Our library is only open on Sunday at our club meetings and is open to all our paid members for checking out books, videos, and DVD's. The following are new items:

- Several items have been or are in the process of being replaced

Our library is a great source of inspiration and knowledge. We typically have around 90 items checked out by members at each meeting. A complete listing content is on the [club web site](#). Please take advantage of this wonderful club benefit and return items in a timely manner. The large meeting space allows me to spread out the material so you can review and check it out. Please let me know if you have any suggestions to improve our library. All of the magazines have been moved into storage, due to space limitations, with the exception of American Woodturner. Magazines are available upon request. – **Rich Hinkebein**



President's Spin • A few months back, a business associate of my wife (Larry) gave me some large slices of elm which I shared with members of our group. With what I'd kept for myself, I turned a nice bowl for him, and a set of nested bowls for me.



Now I did have another big blank left, but before I could get it roughed out, Larry asked me to make him 14 scoops out of the elm for his family for gifts for Christmas...said he would pay me. And this leads me to a Facebook post that mentioned me recently in a woodturners group. My friend down in a small town in the bootheel said he couldn't get motivated to turn lately. His shop was a mess and he just didn't feel like turning. I replied to him, saying I often get "turner's block", and my shop is pretty much a mess year-round. I recommended to just turn when you feel like it! And it is exactly this

philosophy that I think about when someone asks me for "production", like 14 scoops!

What does one do? That little *favor*, hangs over your head like the sword of Damocles until you bite the bullet and do it. But rather than letting this task take all the fun out of turning, let me recommend that you view it as "practice" and master the turning of the piece, in this case the scoop. By the time you've turned 16 scoops, (because you will screw up 2 of them at least), you will have learned the subtle tips that allow you to turn them so easily and masterfully. You will also find that you may have learned a few nifty tricks with production turning!



The point is, everybody that takes on this craft sooner or later loses that urge to turn wood. It might be only for a week, a month, a year or even permanently, but if and when the urge comes back, immerse yourself in the joy of giving purpose to that piece of wood. Put your heart into it and create a thing of beauty or purpose, much like what we should do with these lives that our parents gave to us.

Keep on turning!!! – **John Hoeing**

Club News:

Vice President's Report • [Beads of Courage:](#)



Let's all remember that the Beads of Courage is a program for kids in need. The beads are \$1.25 (13/16" in diameter) and available from Steve at the meetings. Please continue to turn boxes for the program. – **Eric Oman**



Treasurer • Dues are the same as in previous years, \$30 for an individual and \$40 for a family. An [application](#) is available on the club web site. Renewals do not require an application. Simply pay your dues to Charlie and make sure that the [contact information](#) we have on file on the club web site is correct. Club badges are available for \$5. – **Charles Sapp**



Attendance/Treasurers Report • There were approximately 35 members/guests attending the May meeting.

Secretary • Please make sure you are filling in the card for the Show and Share. It helps me when I am translating notes and pictures from the meeting. I would also like to request every President's Challenge entrant give some additional information about their piece. This helps to ensure the most accurate information in the newsletter. I would again like to offer my service to write-up demonstration outlines or documentation. Please call or email if you have any questions. – **Rob Conaway**

Hidden Image Challenge • Find this image at another location in the newsletter to qualify for an entry into a drawing for a \$20 Rockler gift card in November. (The banner on the newsletter is not the hidden location and does not qualify.) It could be in a photo, article, text,..... Once you locate it, email your name and a description of the location (page/location) to [Charles Sapp](#). Entrants must be a current member of the WTSTL and submissions must be received by **July 6, 2018**. One entry per member per monthly challenge. (Note: you may want to enlarge/zoom on the newsletter to help you find the image. The hidden koala last month was in the on a cardboard box in the right hand picture with John and Bob doing the demo. Congratulations to those that found the image!



In the News •

- [Pen Show – June 29th – July 1st in Westport](#)
- [Segmented Turning Symposium – October 12th – 14th in St. Louis](#)

[AAW Woodturning FUNdamentals](#)

[AAW Spindle Gouge: Sharpening](#)

[AAW Spindle Gouge: Practice, Practice, Practice](#)

[Turn-On! Chicago 2018](#)

New Members • No New Members

May President's Challenge • Hollow Form

During the break, review the items on the challenge table. Tear your tickets and write your selection on the back of the one marked "TICKET". Place in the President's Challenge bowl. In addition to the winner selected by the members, an additional door prize ticket will be given to everyone that provides a President's Challenge entry. If you have a President's Challenge Entry, be sure to look for your name on the door prize winners. The PC tickets are a different color and will have the winner's name written on the ticket. You will not need the matching stub.

Entries for the May President's Challenge Hollow Form



Bob Goulding
1st Place



Chris Weiler



John Hoeing



Rich
Hinkbein



Charlie Sapp



Paul
Krautman



June President's Challenge – Largest unsold piece. *(Typically a President's Challenge piece is to be recently turned. However, for the Challenge in June your piece does not have a time limit – old or new turnings will be accepted.)*

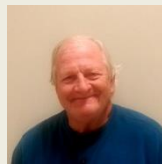
Calendar of Upcoming Events

Date	Pre-Meeting 11:30 am – 12:30 pm	Meeting 1:00 pm – 4:00 pm
July 22, 2018	Open Turning – bottle stoppers. Blanks will be provided; bring your tools and face shield.	Eric Oman turning a Beads of Courage box.
August 26, 2018	Open Turning	TBD

May Show and Share



Charles Sapp – Ash Bowl



Tom Zeller – Maple platter



Ken Bald – Carpenter Bee trap



Paul Krautmann – Cherry Lidded Box ; Osage Orange Bowl



Bob Goulding – Wormy Ash bowl with no finish; Cherry
Natural Edge Bowl with Lacquer



Steve Nagy – Walnut and HILK sphere with poly

Web site● If you have not signed on to the [club web site](#) but want to establish an account send your request to the Treasurer, Charles Sapp. Once your membership is verified, he will contact the web master and an account will be established for you with a temporary password. When you sign on for the first time you will be able to set your own password. If you would like to be featured on the home page, provide Jon Spelbring with 4 to 6 good quality pictures (640 x 480) of your turnings with the same background. You can also establish your own gallery! If you have any problems with web site operation, downloading, or general suggestions please contact the officers.

Coffee and Cookies● Complementary coffee is available at the meetings. A contribution for cookies is appreciated. Purchases are on the honor system.

Facebook Group ● Our club has a Facebook group that is a great way to post pictures of your work, provide tech tips, and share ideas. It is a closed group. When you go to the site: <https://www.facebook.com/groups/1157348070957128/?fref=nf> click on “Join” and your request will be processed by our Facebook administrator.

Facebook site ● Check out the club Facebook page: <https://www.facebook.com/pages/Woodturners-of-St-Louis/292734664135601> and “Like” the page (click on the “Like” icon) to receive updates.



If you enjoy turning wood, making things on your lathe or want to learn more about woodturning then join the Woodturners of St. Louis. Learn and share ideas with like-minded Woodturners of St. Louis. Our chapter normally meets from 1:00pm to 4:00 pm on the fourth Sunday of every month at 8300 Valcour Avenue, St. Louis, MO <http://www.stlturners.com>

American Association of Woodturners• WTSTL is one of 350+ worldwide chapters of the American Association of Woodturners. We encourage you to join this organization. The AAW is dedicated to providing education, information, and organization to those interested in woodturning. You can join the AAW at their site: <http://woodturner.org/member/MemberLogOn.asp>.

Membership comes with access to on-line training information and includes a subscription to the *American Woodturner* magazine. Our club is a chapter of the AAW and we encourage all club members to join the AAW. They have been publishing a great series of on-line woodturning training articles for members that are worth the price of membership by themselves. They have also indexed all of the past AAW magazine articles so you can search and find help with most any issue you November have or ideas on your next project.

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