



WOODTURNERS OF ST. LOUIS

A Chapter of the American Association of Woodturners

stlturners.com
May 2019

May Meeting:

May started with an exciting pre-meeting demonstration on texturing and penny plates. Tom Zeller showed how to use several texturing methods on handles and the plates. These are great projects for gifts and to hone your skills. The texturing is also a great way to add a unique design to your work in a simple technique.



This was followed with Gary Roux's presentation from the International Wood Collectors Society (IWCS). He spoke to us about collecting (known as wood hording to woodturners), classifying, crafting and some of the



notable attributes of wood. He started with mentioning the safety aspect of wood. This was

related to the toxicity and allergic sensitivity of sawdust touch the wood. Common woods are just as likely to fall into this category.

He then showed us a fraction of his collection of wood. He brought a few examples of the extremely dense woods from the area of the Florida Keys. He also brought in a piece of Lignum Vitae in the shape of 1/2 of a propeller shaft bearing. One of the heaviest and hardest woods in the world.

[IWCS Site](#)

[The Wood Database](#)

The next IWCS Annual meeting will be in Shipshewana, IN - [IWCS Annual AGM Meeting](#)

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Library News • Our library is only open on Sunday at our club meetings and is open to all our paid members for checking out books, videos, and DVD's. The following are new items:

Magazine – Woodturning Issue 330, April 2019
Magazine – Woodturning Issue 331, May 2019
Easter Eggstravaganza – Dave Ackerman – DVD
Turning with a Bedan – Jon Spelbring – DVD
Lidded Box Insert – Ken Bald – DVD

Our library is a great source of inspiration and knowledge. We typically have around 90 items checked out by members at each meeting. Members can access a complete listing content on the [club web site under the "Members Only" tab](#). Please take advantage of this wonderful club benefit and return items in a timely manner. The large meeting space allows me to spread out the material so you can review and check it out. Please let me know if you have any suggestions to improve our library. All of the magazines have been moved into storage, due to space limitations, with the exception of American Woodturner. Magazines are available upon request. – **Rich Hinkebein**



President's Spin • Our May meeting was a great time indeed! We had Gail and Jan back from Florida with so much to share pre-meeting, and we had Tom Zeller working magic on his very aptly named: "Penny Plates". Tom really took this design a long way and shaped it into his very own style and art form, and I was really glad he shared his technique and skills with the group. Following the meeting, we had Garry Roux give us a very impressive discourse on wood and its many characteristics and personalities. Who knew trees communicated with each other and were perceptive enough to recognize a fine lady's perfume?!? Garry's line up of exotic and interesting varieties got me back to turning small scraps I had lying around the shop. In early June I've been turning chess pieces for some of my friends, not entire sets, as that is far beyond my skill level, but bishops of bocote and pawns of cocobolo bring smiles, and especially if they are larger than a normal board piece. The May meeting was inspiration followed by inspiration! So thank you Tom and Garry for making it such a worthwhile few hours.

Many times, as I sit down to pen out my President's Spin, I look at older newsletters on our website, not only to get ideas, but to reminisce about past meetings and how much we got from them. I was humbled to see so many pre-meeting lessons from Bill Farny, as I'm sure he shared many techniques with most of us, and Jan and Gail had very fond words to honor such a great man and gifted wood turner. We know he is in a better place now and think of him with gratitude for all he shared.

The June meeting should be a knockout as well, as we will be turning pens for the troops pre-meet, and Jeff Hornung will demonstrate the ins and outs of a "Calabash Bowl". If you've never turned a pen, then step up and give it a try, you might really find it rewarding. And if you're an old expert at it, knock one out for the troops or show a newbie some of the tricks in pulling off a good style! Either way, there is so much to get from our June gathering. Jeff is so comfortable in front of our group, and all of his demonstrations are done with such a professional touch, that it is very easy to sit back and watch this master do his thing. Jeff, thanks again for all the demos you give us, you are a great asset to the chapter, and greatly appreciated.

I'm looking forward to the June meeting, and I sure hope to see everybody there. – **John Hoeing**



Vice President's Report ● [Beads of Courage](#): Let's all remember that the Beads of Courage is a program for kids in need. The beads are \$1.25 (13/16" in diameter) and available from Eric at the meetings. Please continue to turn boxes for the program. – **Eric Oman**



Treasurer ● An [application](#) for membership is available on the club web site. Renewals do not require an application. Simply pay your dues to Charlie and make sure that the [contact information](#) we have on file on the club web site is correct. Club patches are available from the Treasurer for \$5. – **Charles Sapp**



Club News:

Attendance/Treasurers Report ● There were approximately 55 members/guests attending the May meeting.

Secretary ● Please make sure you are filling in the card for the Show and Share. Please fill in your full name and any details about the piece. It helps me when I am translating notes and pictures from the meeting. – **Rob Conaway**

In the News ●

[AAW Article: Avoiding Cracks in Bowls and Hollow Forms](#)

[AAW Article: WIT - Turning Hollow Forms We'll Start with Miniatures](#)

[Flick of the Week: How to Reshape a Gouge to a Fingernail Grind](#)

[Flick of the week: The Spindle Gouge, Lesson 1](#)

Steeleville Show ● The Steeleville Art show provides an opportunity for interested woodturners/artists to display and sell their creations in wood. This is the third year for the event. Rich Kimerle, Art Council member, will come to St. Louis to pick up your work and bring it back to STL following the show. **If you would like to enter up to 6 pieces of your work, send an email or call Charlie Sapp by June 25th.**

New Members ● Please join me in welcoming our newest members:

	Betty Haner Tyler Linda Osterwise
	Robert Osterwise

Calendar of Upcoming Events

Date	Pre-Meeting 11:30 am – 12:30 pm	Meeting 1:00 pm – 4:00 pm
June 23, 2019	Turn Pens for the Troops – blanks will be provided.	Jeff Hornung – Turning a calabash bowl

We will be continuing our voting procedure. During the break, review the items on the challenge table. Tear the tickets and write your selection on the back of the one marked "TICKET". Place in the President's Challenge bowl. In addition to the winner selected by the members, an additional door prize ticket will be given to everyone that provides a President's Challenge entry. If you have a President's Challenge Entry, be sure to look for your name on the door prize winners. The PC tickets are a different color and will have the winner's name written on the ticket. You will not need the matching stub.

Entries for the May President's Challenge Segmented Turning



Mike Vogt
#1



Rick Madden



Charles Sapp



Dan Hill



June President's Challenge – Turn something with an exotic wood

May Show and Share



Dan Hill – Bowl from a board made with Walnut, Cherry and Maple. Finished with Beal system



Gary Guzy – Curly Maple bowl finished with wipe on poly



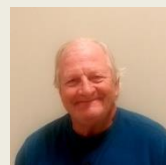
Charles Sapp – Oak bowl with embellishments and finished with Danish Oil



Ken Bald – Walnut bowl with textured rim



Bill Eggers – Cherry bowl



Tom Zeller – Maple plate

Web site ● If you have not signed on to the [club web site](#) but want to establish an account send your request to the Treasurer, Charles Sapp. Once your membership is verified, he will contact the web master and an account will be established for you with a temporary password. When you sign on for the first time you will be able to set your own password. If you would like to be featured on the home page, provide Jon Spelbring with 4 to 6 good quality pictures (640 x 480) of your turnings with the same background. You can also establish your own gallery! If you have any problems with web site operation, downloading, or general suggestions please contact the officers.

Coffee and Cookies ● Complementary coffee is available at the meetings. A contribution for cookies is appreciated. Purchases are on the honor system.

Facebook Group ● Our club has a Facebook group that is a great way to post pictures of your work, provide tech tips, and share ideas. It is a closed group. When you go to the site: <https://www.facebook.com/groups/1157348070957128/?fref=nf> click on “Join” and your request will be processed by our Facebook administrator.

Facebook site ● Check out the club Facebook page: <https://www.facebook.com/pages/Woodturners-of-St-Louis/292734664135601> and “Like” the page (click on the “Like” icon) to receive updates.



If you enjoy turning wood, making things on your lathe or want to learn more about woodturning then join the Woodturners of St. Louis. Learn and share ideas with like-minded Woodturners of St. Louis. Our chapter normally meets from 1:00pm to 4:00 pm on the fourth Sunday of every month at 8300 Valcour Avenue, St. Louis, MO <http://www.stlturners.com>

American Association of Woodturners ● WTSTL is one of 350+ worldwide chapters of the American Association of Woodturners. We encourage you to join this organization. The AAW is dedicated to providing education, information, and organization to those interested in woodturning. You can join the AAW at their site: <http://woodturner.org/member/MemberLogOn.asp>.

Membership comes with access to on-line training information and includes a subscription to the *American Woodturner* magazine. Our club is a chapter of the AAW and we encourage all club members to join the AAW. They have been publishing a great series of on-line woodturning training articles for members that are worth the price of membership by themselves. They have also indexed all of the past AAW magazine articles so you can search and find help with most any issue you have or ideas on your next project.

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