

WOODTURNERS OF ST. LOUIS

A Chapter of the American Association of Woodturners

WTSTL.com
July 2021



July Demonstration • Jerry Rymarquis –

Marquetry is the art and craft of applying pieces of veneer to a structure to form decorative patterns, designs, or pictures.



Jerry reviewed the tools to get started – ruler, tape,



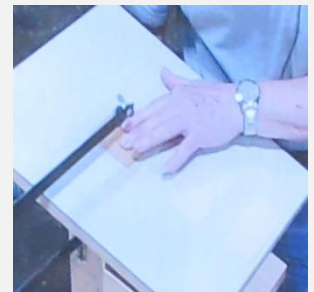
Xacto knife, tracing paper, Fret saw with 4/0 blades and veneer. A variety pack can be purchased that offers a wide variety of colors. A powered scroll saw can be used, but the speed must be very slow and Jerry often uses the hand powered Fret saw that he installed in a modified sink cut out with some mounting hardware.

The pattern is copied onto tracing paper and it is attached to a piece of veneer that will become the face piece with Scotch tape so that it can be used multiple times

during the process. The pattern is never cut. Using carbon paper the pattern is transferred to the face veneer. The face piece and the part to be inlaid (background piece) are cut at the same time. The veneer is cut at an angle (typically 13 degrees) to provide a good lock/overlap between pieces of veneer. A piercing cut can be made if the



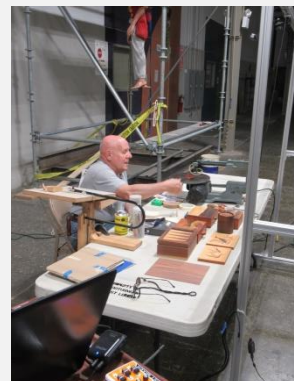
cut is made in the middle of a piece of veneer and the blade fed through the hole and then reattached to the saw (e.g. a sun or circle in the middle of a piece, snow on the mountain, window in a house). The blades are inserted into the Fret saw so they cut on the down stroke. The veneer is moved into the saw blade as the cut continues. Fingers should be kept no more than ¼ inch away from the blade to hold down the



veneer to prevent splintering the veneer. Masking tape is used on the back side to attach the two pieces for cutting. Veneer tape is applied on the front side to hold the face and background piece after they have been cut. Following the same process as before, the next piece of veneer is aligned behind the field. Both pieces are cut at the same time and assembled. This process is continued for as many “layers” as needed to achieve the desired pattern/picture.

Jerry uses [a 12-ton press from Harbor Freight](#). Newspaper or wax paper should be used between the top and bottoms press boards to prevent the veneer from sticking to them. Before pressing there should be no veneer or scotch tape on the veneer. After pressing a light sanding on the front removes any veneer tape that was not easily removed by hand. Hand clamps can be used for smaller pieces.

Marquetry can be applied to turnings such as the lid to a box or even a bowl. With a bowl, Jerry recommends that a recessed- flat area be turned into the side of the bowl to accept



the marquetry. Patterns should be designed to match when stretched around the side of the bowl (e.g. make your landscaping scene align).

A list of suppliers for veneers and equipment is provided below:

Certainly wood: <https://certainlywood.com/index.php> Check out the Marquetarian's variety pack and veneer tape.

Rio Grande: <https://www.riogrande.com/> Blades #110-304 size 4/0

Lee Valley Tools: <https://www.leevalley.com/en-ca> Source for Fret saw frame



The *Art of Marquetry* by Craig Vandell Stevens from Schiffer Publishing is a good reference guide.

Thanks to Jerry for a new technique on enhancing turnings and other projects. Check the club web site under the members only tab for a video of the demonstration. It will be posted in the near term.

WTSTL Hybrid Meetings● The club purchased new speakers, a sound mixer, and microphones last month. Thanks to our new Audio / Video Coordinator, Rob Conaway for assembling the equipment and working through the software for a successful in person meeting and a Zoom meeting for remote attendance! Two additional wireless speakers will be purchased so that members in the back of the room can better hear the speaker/demonstrator. Rob is working on enabling remote members to directly communicate versus just using the chat box. If you have experience or want to gain experience in AV, please contact Rob. We need to have more than one knowledgeable member to help set up, run, and be a backup operator. Training and instructions are available.



In person meetings will continue to be open to visitors (except when a paid demonstrator is scheduled); remote participation will be available via Zoom.



President's Spin • Christmas in July

I never cared for the advertising/promotional aspects of the seasonal holidays. Particularly the way the shopping season is ten weeks longer than the holiday itself, think carols the day after Halloween. So the whole 'Christmas in July' campaign seems a bit silly to me.

But I also have to be honest with myself and admit my questionable project planning skills and time allocation issues. I do tend to over commit and don't seem to mind having a number of projects at various stages.

I am trying to finish up on a fencing project and a crafting table for the BOSS. And there is a shelving build for a business covering the remaining flat surfaces in my shop. This has had a rather negative impact on my turning time, just finishing the demo last month was a scramble.

With Holidays being well defined specific dates the planning schedule has a firm deadline. I have already committed to a contribution to a holiday charity auction. So if I am going to have 'Christmas in December' I had better start my planning and checking my supplies during the 'Christmas in July'. - **Steve Reynolds**

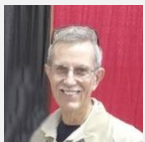
President's Challenge – August: Turn a spindle and enhance as desired - ≤ 2 " diameter and 10" length.



Vice President's Report • [Beads of Courage](#): Let's all remember that the Beads of Courage is a program for kids in need. BOC is a not-profit organization that is dedicated to improving the quality of life for children and teens coping with serious illness. The program integrates the use of beads as visible, tangible symbols



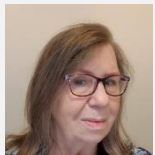
of their experiences and treatment. Children receive a bead for every test, procedure, or treatment they undergo. Woodturners donate boxes to hold the beads they earn. Details on requirements for the boxes can be found on the club web site. Suggestions for BOC bags can be found [here](#). Ceramic beads to attach to the boxes are \$1.25 (13/16" in diameter) and available from Ken. Bring your boxes (or bags) to the meeting and give them to Ken. He will be delivering them to Children's Hospital next month. – **Ken Bald**



Treasurer Report • The web site has been updated to accept electronic membership applications and payments. If you prefer to complete and mail a paper [application](#), it is available and can be down loaded from the club web site. Renewing and new members are asked to complete the new application form. A link to our



Facebook page has also been added under the sponsors list. Club patches are available from the Treasurer for \$5. – **Charles Sapp**



Secretary Report • July 25th Hybrid Meeting:

This was the Second hybrid meeting since the pandemic began – we had an in person meeting as well as Zoom. Due to the impending mandatory mask mandate by St. Louis County and City, we asked all members attending this meeting to wear masks.

1. All officers attended the in-person meeting. There were approximately 24 members present and 9 online on Zoom.
2. Steve Reynolds opened the meeting, welcomed our new members and discussed the following items:
 - a. Saturday, August 7th, First Capital Demo in St. Charles. Volunteers willing to help should contact Rich Hinkebein.
 - b. Fall Picnic – should it be held at a park, or outside CJAP? It was decided that we should have a BBQ on the CJAP parking lot, a pen making demo, and have members make pens for the troops afterwards.
 - c. Steve and Charlie need to draft a letter to the AAW describing how the AAW Grant funds were spent.
3. Ken Bald discussed making kits for the Beads of Courage boxes. Anyone interested in helping should contact Ken.
4. Next month's President's Challenge will be creating a spindle – using a block of wood 1 to 2 inches wide by 8 to 10 inches long.
5. Show and Tell included member's projects from both the in-person meeting and the Zoom meeting.
6. Charlie Sapp informed us that we have roughly \$7800 in the account.
7. Future activities include:
 - a. August 7, 2021, First Capital Demo in St. Charles
 - b. August 22, 2021, WTSTL August Meeting – Charlie Sapp will demonstrate making offset tilted plates
 - c. September 26, 2021, September Meeting – BBQ in CJAP lot with pen making demo and production

8. Jerry Rymarquis discussed Marquetry and the use of Veneer in our wood turned projects.
9. The meeting was adjourned. - **Linda Osterwise, Secretary**

Club News:

Dues 2021 • Membership runs from Jan 1 to Dec 31. Application form is available on the club web site and may be printed and returned with payment or completed on line with electronic payment.

New Member: Please join me in welcoming our new member:

Brad Storrs from Wildwood MO



St. Louis County / CJAP Covid Masking Policy • Effective at the July 25, 2021 meeting face coverings (masks) were required to be properly worn by all individuals while attending the WTSLT meeting. The full Mask Mandate order can be found [here](#). We were also given a heads up that in the months ahead only vaccinated persons will be allowed in the CJAP facility (CJAP policy). We will keep you informed closer to meeting dates as to the current status. Thank you for your patience and understanding as we work through the new requirements. Remote Zoom streaming will be available.

Community Programs • Please continue to work on these items and bring them to the meeting for delivery. For more information on these programs check the web site.

- **Nursing Home Project:** This community service project for our members is to make small lidded boxes for individuals in nursing homes. Approximate dimension should be 3X3" with loose fitting lids. Charles Sapp is collecting boxes at our meetings. The picture shows some of the boxes that have been provided by our members. A fall delivery is being planned.



- **Beads of Courage** – Our support for the Beads of Courage program continues with boxes going to Children's Hospital. Check out their [link](#) or talk to Ken Bald for more information. Ken is collecting the boxes at our meetings. Ceramic beads may be purchased at the meeting. The picture shows some of the boxes and bags that have been provided by our members and spouses.



- **Pens for the Troops** • See Treasurer, Charles Sapp, if you would like to get a pen kit to participate in the program. There is a \$3 deposit for the pen kit that is refunded when the completed pen is returned. In the interim if you want to be turning pens for this program you can use pen kits that you currently have and they will be swapped out



for a Slimline pen kit when you turn in a completed pen. Completed pens will be delivered to Woodcraft prior to Veteran's Day. We currently have 29 pens turned for the program.

Positions to Fill •

- **PHOTOGRAPHER** – Thanks to Linda Osterwise for volunteering for this position. Please fill out a description sheet with your Show and Tell and President's Challenge submittals to help her properly give you credit.
- **NEWSLETTER EDITOR** – The editor is responsible for collecting articles, editing, and assembling the club newsletter.
- **DEMONSTRATORS** – Your help is needed to provide a demonstration at each of our meetings. The demo subject is your choice, whatever you enjoy doing – bowls, hollow forms, plates, boxes, pyrography, resins, stabilizing, tips and tricks, tops, contact Ken Bald to volunteer.

ZOOM• The club purchased a Pro Level account with Zoom so that we can host our meetings and other off-meeting events. Provided it does not conflict with any of our club events, the account can be used by members. If you would like to schedule a remote meeting send an email to webmaster@wtstl.com. Club events take priority.

Mentoring• The Board recognizes the value of hands-on and one-on-one instruction. A new page has been added to the web site (under the member's only tab so you must log on to the site) with a list of members that offer mentoring to members. It will be one turner at a time; you must provide your project, tools, and face shield; a mask must also be worn. Make arrangements with the mentors to participate. Several of our members have taken advantage of this opportunity and provided very positive feedback on the mentors knowledge and instruction.

Club Shirts/Smocks• Our order has been placed on hold as many suppliers are out of stock due to the pandemic and shut downs. You will be notified when we plan to complete the order and at that time you will be able to finalize your order. No pre-payments have been accepted at this point in time.

Amazon Smile• Thanks to those that are using Amazon Smile for their orders and selecting Woodturners of Saint Louis as their charity. We are receiving quarterly donations from the Amazon Foundation thanks to them and you. There is no added fee when you make your order and it does help the club.

Shopping with Amazon Smile • If you shop on Amazon, please consider shopping on <https://smile.amazon.com>. Just under the search bar is a link to "Supporting". Follow the links to select your favorite charity. We hope you will select Woodturners of Saint Louis. You will need to shop on the smile site for a donation to count from now on. Click on the AmazonSmile logo to go directly to the WTSTL charity site.



Calendar of Upcoming Events

Date	Pre-Meeting 11:30 am – 12:30 pm	Meeting 1:00 pm – 4:00 pm
August 22, 2021	TBD	WTSTL – Hybrid meeting with Charles Sapp turning offset tilted platters.
Sept 26, 2021	Cookout in the parking lot. Meat and side dishes provided by the club; Ken Bald grilling; drinks available for purchase in machines inside CJAP.	Pen turning demonstration followed by pen turning for the troops on the club lathes. Kits will be provided. Demonstration will be streamed via Zoom.
Oct 24, 2021	TBD	WTSTL – Hybrid meeting with Tom Zeller turning a three sided vase.

Newsletter Pictures of Show and Tell / President's Challenge Items • For better pictures and appreciation of your work, please submit pictures of your turnings to cwsapp@charter.net **by the Friday prior to the next meeting**. Include the species of wood, finish, size, and any comments. They will be included in the PowerPoint presentations that can be viewed by members at the meeting and on the remote stream.



But please, continue to bring your turning for Show and Tell and the President's Challenge to the meeting for display and judging by the members.

Video Events •

- Past demonstrations are available under the “members only” tab on the club web site.
- *Perhaps you are trying to decide between a bowl gouge and a scraper?*

[Check the comparisons \(article\)](#)

Perhaps your bowl skills are shining and you are looking for some new ideas?

[How about ebonizing? \(article\)](#)

[Have you made a Beads of Courage Bowl yet? \(video\)](#)

[Spalted wood is amazing and you can try producing \(or encouraging\) your own. \(article\)](#)

[Or, maybe you can beat my World's Smallest Bowl. ;\) \(video\)](#)

- **Christmas Ornament Exchange** • Now that we are meeting in person it would be good to contact the member that won your ornament in 2020 and make arrangements for the exchange.

<u>Maker</u>	<u>Recipient</u>
Linda O	Wayne Iehl
Wayne	Steve Reynolds or McNeil
Steve McNeil	Charlie Sapp
Charlie	Rick Madden
Laura	Ken Bald
Ken	Laura Spelbring
Kathleen O	Michael Blankenship
Michael B	Steve McNeil or Reynolds
Rick M	Kathleen Osterwise
Steve Reynolds	Linda Osterwise



- **Facebook site** • Check out the club Facebook page:

<https://www.facebook.com/pages/Woodturners-of-St-Louis/292734664135601> and “Like” the page (click on the “Like” icon) to receive updates. You can also post your pictures on this site.



Facebook Group • Our club has a Facebook group that is a great way to post pictures of your work, provide tech tips, and share ideas. When you go to the site: <https://www.facebook.com/groups/1157348070957128/?fref=nf> click on “Join” and your request will be processed by our Facebook administrator. It is a closed group and only seen by members.

July Hybrid Show and Tell



Turner: Richard Grossman

Wood: Ash bottom;
unknown top

Finish:

Size:

Comments: Twisted box;
top turned from a piece
of firewood



Turner: Richard Grossman

Wood: Quilted maple

Finish: Sanded to 1500
grit; 1 coat Shellac for
sealer; Waterlox Original
semi gloss finish; buffed
with Beal system

Size:

Comments: Abalone
guitar fingerboard
position marker used for
bottom insert.





Turner: Tom Zeller

Wood: Green ash

Finish:

Size: ~9" diameter

Comments: Turned green from fresh cut ash tree for resident that provided the tree



Turner: Bob Goulding

Wood: Olive

Finish: Spray Deft Lacquer

Size: 7" x 5"

Comments: Cracks filled with black epoxy which blended in well.





Turner: Bob Goulding

Wood: Olive

Finish: Spray Deft Lacquer

Size: 6" x 4"

Comments: Amazing color and grain; full of cracks and holes



Turner: Bob Goulding

Wood: Peruvian Pepper

Finish: Deft Spray Lacquer

Size: 7" x 5"

Comments: Nice grain and rough bark; turned from a neighbor's tree





Turner: Bob Goulding

Wood: Peruvian Pepper

Finish: Spray Deft

Size: 9" x 5"

Comments: Turned from a neighbor's tree; beautiful pink color



Turner: Bob Goulding

Wood: Emery Oak

Finish: Spray Deft

Size: 8" x 5"

Comments: Many times more "rays" than Midwest oak





Turner: Charles Sapp

Wood: Cherry

Finish: Lacquer and Beal Buffing

Size: ~4"D x 4"H

Comments: Twisted box inspired by Jason Clark's demonstration. Grain aligns even with the twist.



Turner: Don Eskridge

Wood: Spalted Maple

Finish: Sanding sealer; 3 coats of wipe on satin poly; paste wax

Size: ~2.25"D x 3.5"H

Comments: Use a harder wood next time; getting center depth correct was not easy; chamfers not included next time





Turner: Ken Bald

Wood: Cherry

Finish: Watco Oil

Size: 6.5"D x 3.5"H

Comments: Wave bowl
from John Beaver's class



Turner: Ken Bald

Wood:

Finish:

Size:

Comments:





Turner: Ken Bald

Wood:

Finish:

Size:

Comments: Lidded box with a twist



Turner: Danny Hill

Wood:

Finish:

Size:

Comments: One piece turnings; ring handle cup and multi axis hollow form





Turner: Bruce Lattimore

Wood: Walnut

Finish: Watco Oil

Size: ~8"D

Comments: Natural edge



**Show and Tell items are now featured on a
slide show on the club web site home page.**

Check it out!

www.WTSTL.com

Web site● The URL is WTSTL.com. To have access to the members only page you must log on. If you have issues or questions, contact the web master. **Items submitted for the Show and Tell are now being displayed on the home page of the web.** Provide Charlie Sapp with good quality pictures (640 x 480) of your turnings for Show and Tell!

If you enjoy turning wood, making things on your lathe or want to learn more about woodturning then join the [Woodturners of St. Louis](#). Learn and share ideas with like-minded Woodturners of St. Louis. Our chapter normally meets from 1:00pm to 4:00 pm on the fourth Sunday of every month at 8300 Valcour Avenue, St. Louis, MO.

American Association of Woodturners● WTSTL is one of 350+ worldwide chapters of the American Association of Woodturners. We encourage you to join this organization. The AAW is dedicated to providing education, information, and organization to those interested in woodturning. You can join the AAW at their site: <http://woodturner.org/member/MemberLogOn.asp>.

Membership comes with access to on-line training information and includes a subscription to the *American Woodturner* magazine. Our club is a chapter of the AAW and we encourage all club members to join the AAW. They have been publishing a great series of on-line woodturning training articles for members that are worth the price of membership by themselves. They have also indexed all of the past AAW magazine articles so you can search and find help with most any issue you have or ideas on your next project.

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